CITY on a HILL

University of California, Santa Cruz—6 October 1983—Volume 17, Issue 3

ERNESTO CARDENAL

Revolution & Religion in Nicaragua. *(see story on page 7)*

"...His face was vague like a spirit's
remote in contemplations and considerations
and grave from campaigns and lack of shelter
And Sandino didn't have the face of a soldier,
but of a poet become a soldier because he had to,
and of a nervous man ruled by an inner calm.
He had two faces placed upon his face:
a face at once dark and full of light;
sad as a late afternoon on the mountain
and glad as the morning on the mountain..."

from "O Hour"
by Ernesto Cardenal

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"The people must have something good to read on a Sunday."
—The Clash

NEWS *on the* MARCH

A PRIZE FOR LECH! Lech Walesa, founder of Poland's *Solidarity* labor union, won the 1983 Nobel Peace Prize yesterday.

"In an age when detente and the peaceful resolution of conflicts are more necessary than ever before, Lech Walesa's contribution is both an inspiration and an example," the Nobel committee said in its statement. Walesa was chosen because of this contribution, which was "made with considerable personal sacrifice, to ensure the workers' right to establish their own organizations."

In addition to his award, Walesa will receive a stipend of almost $190,000. Walesa is only the second recipient of the prize from a Soviet bloc country. The first was Andrei Sakharov, a well-known Soviet dissident. East bloc countries claim Sakharov was chosen for political reasons, although the Nobel Committee denies its goals are political. "...A campaign for human rights is a campaign for peace," the Committee's statement said.

SWEET DREAMS: On Monday Katherine Ortega became the second Latina to be named Treasurer of the United States, a largely ceremonial post. At Ortega's swearing-in ceremony, President Reagan told her, "You prove the American dream is alive and well." Ortega, a certified public accountant and a former bank president, told Mr. Reagan that his decision to nominate her was "an inspiration" to America's hispanic community.

REAGAN WON'T VISIT MARCOS: President Reagan's visit to Manila has been postponed indefinitely, the White House announced Monday. Reagan will also put off visits to Indonesia and Thailand. Trips to Japan and South Korea will take place in mid-November.

The White House said the change of plans was necessary because the President will be needed in Washington to deal with Congress. But several of Reagan's top advisors, along with Nancy Reagan, have been reported as fearing for the President's safety should he travel to the Philippines. Demonstrations against the government of President Ferdinand E. Marcos have been growing increasingly violent since the assassination of Benigno S. Aquino Jr. on August 21 at the Manila airport, minutes after he returned from three years in the US.

TO CONGRESS BY MARRIAGE: Kathryn McDonald, widow of Representative Larry P. McDonald, who died in the downing of Korean Airlines flight 007, has announced that she will run for the congressional seat of her late husband to continue fighting for his beliefs. Former Georgia State Senator Dan Fincher, a serious contender for the vacant seat, claims some of the representative's former supporters "have trouble supporting Mrs. McDonald or any woman for political office."

KEEP OUR COAST: A decision to ban oil leasing permanently within six miles of much of the Southern California coast was passed by Congress last Friday. The land, owned by the Federal Government, was scheduled to be part of the Interior Department's lease sales.

Liz Raisbeck of Friends of the Earth, an environmentalist group, called the decision "a tremendous victory for states' rights and environmental concerns." Rep. Leon Panetta (D-Carmel Valley) added, "It's a step in the direction of the kind of balanced energy development we've been talking about for a long time."

Further bans on drilling will probably come from state negotiations with federal authorities over individual parcels of acreage, rather than from Congressional action. "I think that you will see additions to the zone of protection, but I think that will be the result of negotiations in which the state requests and makes the case for added tracts to be deleted," said Senator Pete Wilson. Included in the bill was a one year extension of the existing bans on drilling within 12 miles of the coast extending from Newport to the Mexican border. In addition, bans on drilling in the area north of Morro Bay and in the Santa Monica Bay area were extended for one more year.

VIETNAM IN 13 EASY LESSONS: A 13-part series on the Vietnam War, "Vietnam: A Television History," produced for PBS by WGBH-TV in Boston, is being hailed as a landmark in television journalism. The first episode, "Roots of War," aired Tuesday night. The subsequent episodes, which treat the war in roughly chronological order, will be shown Tuesday nights through December 20.

Early reviews have criticized the series for implying that the peace movement was unsupported by most Americans and that it had little effect on the conduct of the war. Never-theless, the documentary presents an important piece of American history.

THE PENTAGON GOES SHOPPING: Last Friday, the Pentagon spent $4.2 billion, the largest single-day defense expenditure since the Vietnam War. To avoid having to return the $4.2 billion as surplus funds, the Pentagon hurriedly assigned 234 contracts before the 1983 fiscal year ended last Friday. Among the contracts bestowed were $22.24 million to Lockheed in exchange for two C-130s; $450 million to Honeywell for 3,205 torpedoes; and two contracts totaling $28.8 million to Newport News Shipbuilding Co. for three nuclear-powered submarines.

Over the next five years, the Defense Department expects to receive more than $1.7 trillion—a record peace-time figure. President Reagan and top administration officials state that this five-year plan is necessary to restore the Pentagon's standards of efficiency.

By *City on a Hill*'s calculations, Friday's purchase could have bought 3 burritos from 7-11 for every single man, woman and child on the planet Earth.

WE DON'T WANT YOU: A maximum of 72,000 refugees, down 18,000 from last year, will be accepted into the United States during the 1984 fiscal year beginning October first, said Attorney General William French Smith.

The decrease comes at a time when 170 million people in this country wait for asylum. Smith said an "unfortunate number" of these are "illegal aliens" who came to the US for economic rather than political reasons.

The new ceiling will allow up to 50,000 from East Asia, 12,000 from Eastern Europe and the Soviet Union, 6,000 from South Asia and the Near East, 3,000 from Africa, and 1,000 from Latin America and the Caribbean.

DISARMING: One week before the Geneva Arms Negotiations resume, President Reagan offered modifications in the United States' medium range missile proposal. He was answered with a harsh rebuttal by the Soviets. Pravda, the Soviet news agency, said the US continues to "thicken the fog" by claiming that the modifications constituted major reforms.

The US's proposal included negotiations which would cover bombers as well as land based missiles. The proposal suggests that fewer Pershing II missiles be deployed in Europe, if the Soviets dismantled their SS-20 missiles.

Pravda published a point-by-point rebuttal, which stated that Reagan's proposal failed to resolve the key issues of deployment of the Pershing II and Cruise missiles.

Photo by ANNIE VALVA

Photo by ANNIE VALVA

City Workers Contract Dispute

A Settling Development

by Mark K. Cassell

Following a summer of difficult labor negotiations, the Santa Cruz City Council resolved its dispute with the city workers' union and is close to reaching an agreement with police and firefighters.

Last week the 355 workers of the Service Employees International Union (SEIU), the largest union in Santa Cruz, voted overwhelmingly to approve the city's contract offer. The major points of the agreement were a two percent across the board pay raise and the reinstatement of vision care benefits. The wage and benefits increases are retroactive to August 1. Tim Smith, the negotiator for the SEIU said, "We had hoped they [the council] would back labor and they did."

"I'm pleased with the offer," said Sheryl Spikner, a meter person and SEIU member, "I think we got the best deal we could get."

Although still without a contract, the Santa Cruz Firefighters' Association and the Operational Engineers, representing the police, say they are close to an agreement with the city.

"Although the membership has the final say, I definitely believe we are closer to reaching a contract than we ever have been" said Ron Truhitte, president of the Santa Cruz Police Association. Jerry Larrabee, head of the firefighters union, added that he was confident an agreement would be reached soon.

The major stumbling block between the city and both unions is a retirement plan known as the "two percent of 50" plan. The plan would give police and fire workers the option to retire at 50 and collect two percent of their salary multiplied by the number of the years they worked. Thus if a police officer worked 20 years he would receive 40 percent of his salary.

Both fire and police say the retirement plan is important and would not cost the city that much extra money. Larrabee noted that Santa Cruz is the only city in the county without the plan.

City Manager Dick Wilson, as well as several city councilmembers, do not agree with the firefighters and the police about just how much a burden the plan would be on the city's budget. According to Wilson, many cities pay up to 40 percent of their salary budgets in retirement pay. The city of Los Angeles, he commented, pays out more in retirement benefits than in actual salaries.

"We don't know exactly what effects the plan will have on the city," said councilmember Mike Rotkin. "We propose that a committee be set up to make a study and give us some accurate numbers first. Then the city council would seriously consider the retirement proposal."

Truhitte believes Rotkin's proposal is a good idea and is interested in further discussions along those lines. This is in sharp contrast to the situation a month ago, when both parties left the bargaining table, refusing to compromise on the issue of the retirement plan.

Why has it taken so long to get to this point?

According to Rotkin, the problem lies "in the shitty first offer the city made to labor. It made the entire negotiation process very difficult and turned a lot of people off."

The offer was a 4.5 percentage wage and benefit increase across the board for city workers and police. In addition, city workers had their vision care benefits cut and the police were not offered a retirement plan they could accept.

The police, who are understaffed by at least 12 officers according to one official, agree with Rotkin. "We didn't want to become political. That's not our job but they [the city council] forced us into it," said Truhitte. The problem, he said, is that pay for police is so low in Santa Cruz that officers are quitting to go elsewhere and qualified applicants are not applying. "The first offer showed a lack of understanding of our situation."

Larrabee concurred: "The offer they made to firefighters showed them that they were on the bottom of the city's priority list."

The unions responded to the city's offer in two ways. First they rejected the proposal, and then they formed a political coalition to draw attention to their needs.

At the Santa Cruz Central Labor Council forum last Thursday, conservative-moderate candidate Katy Sears Williams told union members, "I do not think the council has taken unions and labor very seriously in their talks. They have given them low priority."

Rotkin, who is running for re-election, believes it would be wrong to assume that labor would get a better deal from conservatives than from progressives. "I think the issue of which candidates are labor and which are anti-labor is irrelevant," he said. "I've been a union member all my life and I picketed against the city council while I was a member on it. If labor thinks it can get a better deal from the conservatives, they're nuts. They represent business and management in the city and to think they're going to fight for workers is bullshit."

How much influence unions will have in the upcoming elections is not yet clear. Police, fire and city workers, however, are united in their effort to make candidates recognize their problems and to do something about them.

On October 6, the Santa Cruz Central Labor Council will interview candidates and make their endorsements.

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Budget Cuts

The Hazard of Duke at Cabrillo

by Joe McGowan

An unsympathetic governor and an uncompromising state legislature dealt public education at Cabrillo College another devastating blow when what it needed was a helping hand. After three consecutive years of budget cuts, Cabrillo lost an additional $948,000 in state funding for 1983-84.

"The cut was a complete surprise to everyone," said Cabrillo President John Petersen.

Governor Deukmejian's budget proposal, released last January, called for a freeze in the amount of funds to community colleges. As things stood, Cabrillo was headed towards a $1.2 million deficit. This million dollar cut is in addition to that deficit.

The college laid off 14 faculty members and left vacant the positions of 13 retiring instructors. The administration terminated Construction and Drafting Technology, a program with four full-time and nine part-time professors.

In January of 1983 however, the state legislature ignored the Governor's proposal and slated a six percent increase for the community college system to offset the cuts made earlier in the year.

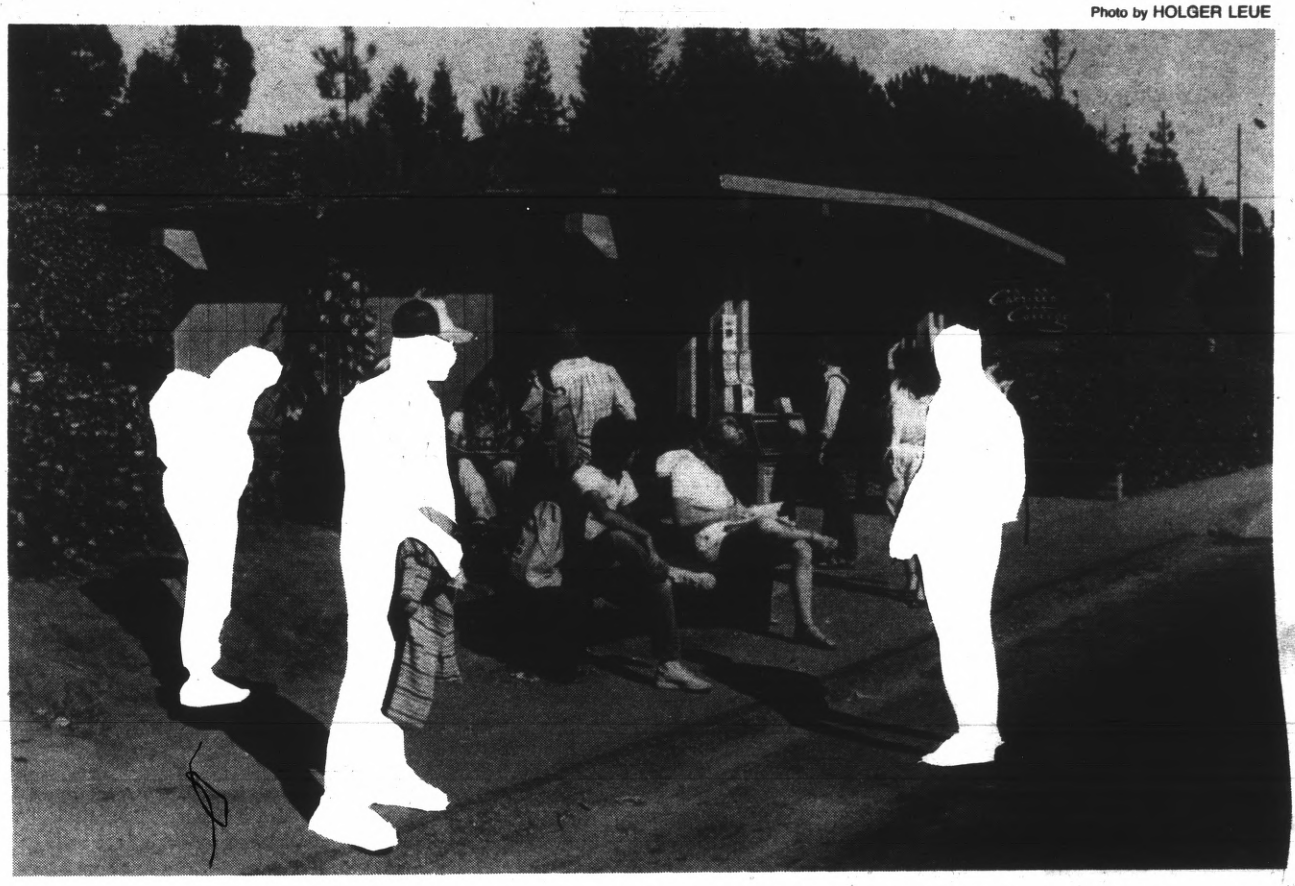
Using the line item veto, which allows him to omit specific parts of the budget, Deukmejian took back the six percent increase and slashed an additional $110 million. The governor, a strong believer in tuition for community colleges, suggested that the difference be collected in the form of yearly tuitions of $100 for full time students, and $60 for part-time students.

The proposal, which would end a 63 year California tradition of free education at the community college level, was vehemently opposed by Democrats. According to a report by the Assembly Ways and Means Committee, the imposition of tuition would reduce enrollment by 8.6 percent. Since state funds are allocated according to daily attendance, a reduction in enrollment would deepen Cabrillo's financial crisis.

Student Activities President Joe Cardon hopes new lay-offs can be avoided. "We should be able to absorb the cuts by curtailing both the maintenance and purchase of new equipment."

The final decision on which programs are to be cut will be made by the Cabrillo Board of Trustees. In the meantime, Cabrillo's financial future lies in the hands of the state government.

Photo by HOLGER LEUE



If Deukmejian gets his way, these Cabrillo students will be paying $100 a year tuition, forcing some of them to drop out of school.

Since the Duke's veto, several compromises have been proposed. One tied tuition to a $109 million appropriation to the community college budget.

The appropriation and the tuition proposals passed the state Senate. In the assembly, although the appropriation passed, tuition was blocked by a tie vote of 38 to 38. The Governor, insisting that tuition accompany any additional funds, vetoed the bill.

The Democrats' recent proposal is a sunset clause—added to the above compromise—which would discontinue tuition after 18 months or three years. Although Deukmejian agreed to the proposal, Republican senators oppose any sunset legislation for tuition.

"In any case," said Cardon, "the sunset clause would not have made a difference, unless something long-term was done to insure we are not in the same situation when tuition stops as we are now."

The state controls the budget of community colleges today, because the passage of Proposition 13 in 1978 prohibited the colleges from collecting additional local taxes. According to Cardon, Cabrillo was especially hurt because it did not raise taxes immediately before the initiative passed.

It has been suggested that the state levy a five cent cigarette tax to be set aside for community colleges. According to Fred Civian, an aid to State Senator Henry Mello, the Legislature is "generally reticent about earmarking the tax for one purpose. There are always folks who need money, who feel left out."

Cardon said, "One of the sin taxes that has been proposed would not solve the problem on a long term basis. It will have to be a combination of several proposals."

State Assemblyperson Sam Farr told the Watsonville Chamber of Commerce he does not expect the legislature to reconvene to change community college funding. If it does, however, a two-thirds majority is necessary to pass a bill in a special session. Most observers believe the odds are against the state government increasing community college funding until next year.

"I believe," said Petersen, "we have been seriously let down by the Governor and the Legislature."

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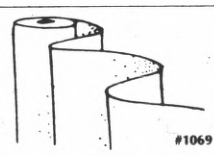

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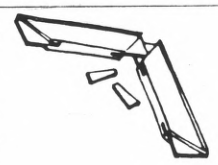

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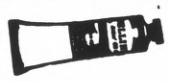

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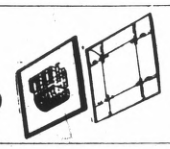

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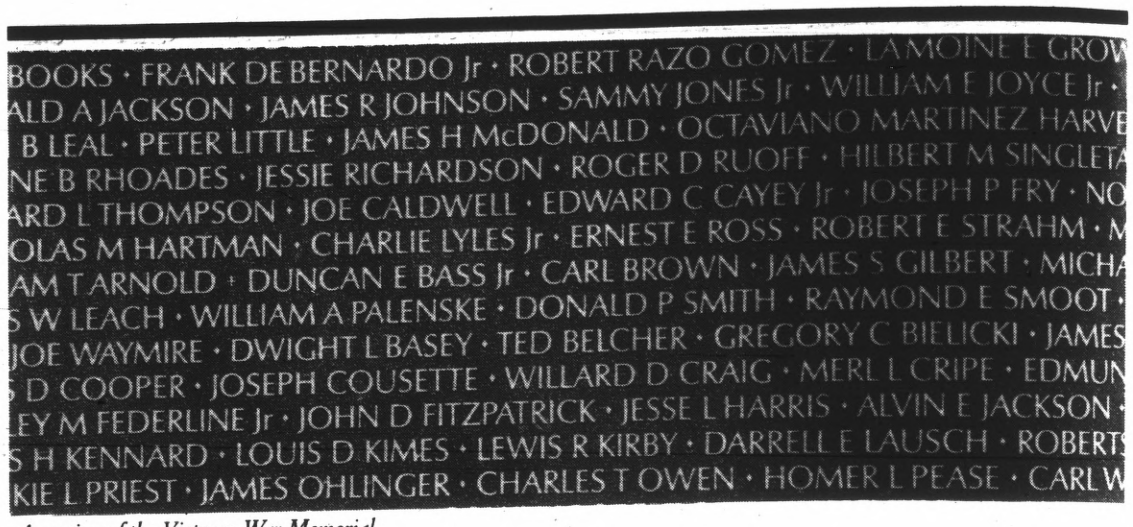
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A portion of the Vietnam War Memorial.

A Visit to the Vietnam Memorial

A War Forgotten, A Life Remembered

Last spring a former UCSC student wrote the following letter to Page Smith, Cowell College's founding provost.

Dear Page:

There is an episode of my trip back to the East Coast that I wanted to tell you about. I thought that writing it might clarify or reveal the point of it, which eludes me.

I was sick when I visited my brother in Washington, D.C., and stayed in bed 2½ days recuperating. The Sunday I was to leave, we took a whirlwind tour of the sights. The first was the Vietnam War memorial.

I don't know if you've visited the memorial yet, but driving up to it, you see nothing. The whole memorial is below the level of the ground, in the middle of the park. As you walk around it and take it in, it appears to be a giant uniform wedge indenting the surface of the park. The vertical walls of this wedge are covered with polished black granite. You walk from the outer edge, at ground level, down to the point of the wedge, perhaps 10 feet below ground level, and then continue up the other side until you are at ground level again. Each arm of the angle has 70 panels about 4 feet wide.

As you walk toward the monument, it strikes you as puny. The first polished black granite panel is probably only a foot tall, and tapers out to a point. As you look down at it, just above the level of your feet, you see one small thin line with three or four names of fallen soldiers. It is not grand or monumental. In fact, looking down at it is a little embarrassing. You look down at the next panel and it has three lines of three or four names. And the next slab you look down at has more lines. As you walk down the path, the list on each successive panel gets longer: 20, 35, 60 lines of names.

About halfway down you need no longer look down at the names— they have easily risen to eye level. And as you realize for the first time that your own head has now gone below ground level and the list continues to grow taller, a chill runs down your spine. The walls are solid with the names of war dead. With every step the list above your head grows higher and the weight of the young lives lost becomes a palpable burden that draws tears from your eyes.

By the time you get to the vertex of the angle, the walls rise up ten feet in front of you and the names surround you and look down at you. You are in their world now and it is difficult to stand before them without feeling the weight of death. At the same time they take on the chilling anonymity of a wallpaper pattern. You feel an inner longing to escape, to hurry quickly up the other side of the wedge, the way a child, playing in a dark closet—having overstayed the limits of his courage—longs for freedom. After a pause, this realization overcomes you and you bolt away, eyes barely brushing surfaces with names, and more names.

Walking back up the incline, your head soon reaches ground level. And you relax. The weight has been lifted. Once again the lists are finite, manageable, not quite so saddening. As the wedge tapers out you begin again to look down on the names. Again you are above them. The last panels one hardly deigns to look at. But the last one catches you.

At foot level a wedge tapers out to nothing. There's a thin line of only three names. At that moment the spirit of death touches you. Up to then it has been the weight of death. You are drawn out through a hoop of mourning, past more than 54,000 names, into a deeper level of mourning. The last name has a hook in it. It draws you back to consider the death of one single human being. And that consideration puts the whole of the memorial into an intimate and personal territory.

When we reached the other side my brother asked me if I knew anyone who had been killed in the war. Up to that point the thought hadn't occurred to me. I had been a sightseer—a very involved sightseer—and a citizen. I remembered the two Cowell students who had been killed. At the point of each arm of the memorial is a directory, a list of the casualties. Names are listed alphabetically. I remembered George Skakel's name. I couldn't remember the name of the first student. Each listing includes date of birth, town, date of casualty, and the panel number and line number where you will find the name inscribed in the memorial.

I found George Skakel's name, birthdate, and deathdate—March 6, 1968. I noted the place, Santa Cruz, the year, 1968; an exhilarating year, when Cowell College's youth and my own joined in sweet coincidence, and for an instant I cut my life off back at that moment in Cowell College in an effort to taste what his death was like. I noted the panel number, 43, and the line number, and realized that today was March 6, 1983.

Today, March 6, 1983, standing in the gray morning mist in Washington D.C. at the Vietnam War memorial, was the 15th anniversary of the death of George Skakel. My visit to the memorial, which began as a whirlwind tour of Washington, was really a pilgrimage of sorts. It was a personal homage to the young who died.

I felt implicated by my presence at this occasion in a way that I hadn't before. But I also did not know the meaning of the coincidence of my attendance there at the memorial. Had my whole trip East been for that one moment? That I will not know until Grace offers up her last explanation. We walked back to the spot, found his name on the panel, and left.

Anyway, I thought I'd tell you this story because you knew George Skakel, and also because you have been a careful student of those times and a little like an army buddy—a group captain for those of us who fought, not on the front lines, but back in the middle of our own young minds where many things were very clear, but where some things were, and remain, not clear at all.

The Struggle of Ernesto Cardenal

Revolution and Religion in Nicaragua

by Victor Perera

In the vivid folk paintings by the artists of Solentiname, the now famous community on an archipelago near the southern end of vast Lake Nicaragua, a priestly figure in rustic white shirt, beret, and blue jeans is depicted picking coffee beans with the field hands, overseeing the day's fishing, or holding forth in one of his weekly gospel sessions. None of the honors bestowed on Ernesto Cardenal as one of Latin America's foremost poets, or the recognition accorded him internationally as Nicaragua's Minister of Culture, delight him a fraction as much as these manifestations of affection by the peasant artists of his beloved Solentiname.

I first met Cardenal in October 1974, in Panama City, where he had been invited to judge a poetry-writing competition. During our interview Cardenal expanded on his admiration for US poet William Everson, who under the name Brother Antoninus had written of the poet's two archetypal callings, the monastic and the charismatic.

Cardenal confessed that Everson's life had been one of his models, along with that of his teacher Thomas Merton, with whom he had studied as a novice at Our Lady of Gethsemane Trappist monastery, Kentucky, in 1957. (The black beret he has worn for 12 years attests to his debt to Che Guevara as his "charismatic" model.)

Since 1970, when Cardenal visited Cuba and had his second rebirth as a Marxist Christian, the charismatic calling has taken over his life, and he has devoted all his energies to the revolution. The recently published book, *Ministros de Dios, Ministros del Pueblo* (Ministers of God, Ministers of the People), is a collection of interviews with Ernesto Cardenal, his Jesuit brother Fernando, and Foreign Minister Meguel D'Escoto, a Maryknoll priest. In the interviews Cardenal dealt directly with his dual commitments to revolution and Christianity, as one of the chief proponents of the so-called Popular Church.

After the overthrow of Somoza in 1979, the Cardenal brothers, D'Escoto and two other clerics were granted permission by Nicaragua's bishops, under an ecclesiastical rule of exception, to participate in constructing a new government. Two years later, following a bitter dispute that caused reverberations in the Vatican, Archbishop Obando y Bravo reluctantly agreed to allow the priests to stay on as members of the government, on condition that they suspend all clerical functions for the duration. But the truce was a tenuous one, and the Pope's visit to Central America has underscored how far apart the Vatican and leaders of the Popular Church have drifted in three years.

Cardenal holds the post of Minister of Culture, an office he professes to have accepted with great reluctance and only after the Sandinistas persuaded him this was his most effective means of serving the revolution. As the most visible and best-known Nicaraguan abroad (with the possible exception of D'Escoto), Cardenal is expected to travel constantly, attend conferences and receptions, and meet with heads of foreign governments. He is unquestionably a magnetic speaker, with his resonant voice, his Jehovian mane of silver hair and beard, and piercing blue eyes magnified by thick lenses. His two years as a Trappist monk deepened Cardenal's bent for meditation, and he can seem at times sternly aloof and distant, particularly at formal events or when confronted with thorny decisions in his Ministry.

Cardenal's heart and soul are in one place, the archipelago of Solentiname. He chose this group of islands after his ordination in 1966 to establish a thriving spiritual and revolutionary community of peasant craftspeople, painters and poets. His studies with Merton led him to interpret Christian gospel as a tool for seeking social justice for the poor; as a final recourse, he came to advocate armed struggle to overturn a repressive and unjust government—a view later espoused by Archbishop Romero in neighboring El Salvador, and for which Romero paid with his life. Within seven years, as Cardenal proudly points out, the Solentiname community of 1,000 evolved a guerrilla cell for the Sandinista Front of National Liberation, even as literacy rose in the community's school and its artists continued to turn out primitivist paintings of exceptional vigor and charm.

In 1977, while Cardenal was away on a lecture tour of Europe, a small number of activists attacked a mainland National Guard outpost in nearby San Carlos, where they killed two dozen guards. Hours after the successful assault, Somoza's planes bombed the town. Reinforcements marched on the islands, killed three of the guerrillas and forced the rest to flee to exile in Costa Rica. They razed Cardenal's home, destroyed hundreds of prized artworks, the new school, and a decade's painstaking labor, which Somoza had publicly denounced as "obscurantist."

The rebuilding of the community of Solentiname has been slow but steady, as more and more members return from exile and new ones join in founding a peasant cooperative, a dairy and a chicken farm, an educational toy factory, and other innovations. Two anthologies of Solentiname poetry have been published by the Culture Ministry, and the folk paintings, which island artists are producing in larger quantities than ever, have earned a worldwide reputation.

More than a place, however, Solentiname is an idea. As Cardenal has emphasized, he hopes to turn it into a crucible for change in the larger society. He has published a series of meditations and weekly religious dialogues with members of the community. Titled *The Gospel in Solentiname,* the book's message is that popular art, popular revolution and the popular church are fruits of a single tree.

A week before Pope John Paul II's visit I met with Cardenal in the Ministry of Culture, which is situated in Anastasio Somoza's sprawling finca. It is a short distance from the famous bunker where Somoza watched Managua burn, champagne glass in hand, as the Sandinistas marched on the capital. Inside the entrance to the former mansion are displayed huge oil portraits of the Somoza dynasty's two most prominent victims—revolutionary heroes Augusto Cesar Sandino and Carlos Fonseca Amador. When I asked Cardenal, seated in his small *cell-like second floor office, if he had had to conduct an exorcism before relocating here, he pointed to the two portraits. "They did it for us," he said with a broad smile.*

Cardenal spoke of his weariness with the post of Culture Minister, with all its official obligations and constant travel, which he heartily detests. He hinted strongly that he planned to exercise the function one year more at the most, and then return to his work in Solentiname.

I asked if he might not discharge his obligations as a kind of ambassador at large, without portfolio, and thus have more time for his poetry and his pastoral work.

"I have certainly considered that possibility," he said. "I have made known my feelings that I could serve the revolution better as a poet, and I also feel that my true vocation is a monastic one, more than a political or even a pastoral one. But many of my colleagues in government feel otherwise." After a long silence, he added, "To me, the performance of this office is a kind of tribulation."

"Your departure from office would also alleviate your differences with Archbishop Obando y Bravo and with the Vatican, would it not?," I asked.

"My differences with the Archbishop go a little deeper than that," he said, speaking slowly, reflecting on each word. "It is no longer a question so much of my participation in government, as it is one of ecclesiastical authority. The Nicaraguan people believe firmly that there is no contradiction between working for the revolution and upholding Christian tenets, which are rooted in the gospel and not in the pronouncements of one or another member of the church hierarchy. The archbishop believes that it has become an issue of two pastors contending for the same flock, and that he is the only true interpreter of church law and the Vatican's will. We members of the Popular Church believe in unswerving obedience to the tenets of the Christian religion, and we believe just as strongly that in seeking justice for the poor, and in supporting their revolution, we are doing God's work just as much as the Archbishop and His Holiness Pope John Paul II."

I asked, "Would you say that your community of Solentiname is a Communist one?"

I felt Cardenal's gaze withdraw, as if he were traveling to his

continued on next page

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Photo by HOLGER LEUE

A mural of Solentiname, the spiritual homeland of poet Ernesto Cardinal, Minister of Culture.

REVOLUTION & RELIGION

continued from previous page

islands for consultation.

"Yes," he said, after a long silence. "To the extent that we work for the good of all and not for the privileged few, yes—I would say Solentiname is a Marxist community—and a Christian one. They are not the same thing, but they are not incompatible. The presence of Christian priests in a Marxist Sandinista government is one of the distinguishing features of our revolution."

As the date of Pope John Paul II's visit approached, his displeasure with the Popular Church became common knowledge, as did his admonition to the five priests working in government that they were not to appear at the reception. The priests had already disobeyed Pope John Paul II's stipultation—reported in The New York *Times*—that his visit was conditional on the priests' prior resignation from public office.

Cardenal hinted to his friends that he planned a gesture of obeisance and conciliation, and that he wanted a photo taken of the event so he could mount it on his desk.

A sparse delegation of Sandinista youths with welcoming banners and a Catholic church group bearing yellow and white Vatican flags formed part of the official reception at Sandino Airport.

Commander and Junta Coordinator Daniel Ortega greeted Pope John Paul II with a sententious address which quoted at length from a letter written by Nicaraguan Bishop Pereira y Castellon to US Cardinal James Carl Simpson in 1921, requesting the Cardinal to intercede with the President to stop US military intervention in Nicaragua.

Visibly nettled by the suggestion that he was being asked to intercede with President Reagan on the Sandinistas' behalf, Pope John Paul II gave a cool, brief address, a prelude to his chastisement of the "absurd and dangerous" Popular Church in the homily he was to give that afternoon, which called for church unity and unquestioning obedience to the bishops.

On being led to the reception line of government officials, Pope John Paul II shook the hand of each one perfunctorily—and then came to Cardenal, who knelt down and reached out to kiss the Papal ring. Pope John Paul II withdrew his ring and scolded him with the index fingers of both hands: *"Debes regularizar tu posicion en la iglesia."* (You must regularize your position in the church.)

Cardenal made a noise of assent and began to speak, but His Holiness had passed sternly on.

After the Pope's departure for Leon, Cardenal waved at the cheering crowds as he went down the runway, but close friends said he looked all afternoon as if he'd been kicked by a horse.

When I ran into him at the airport the next day, he looked his usual self, buoyed by the numerous expressions of support he had received. He was flying to Solentiname for a brief respite before traveling on to India for the Non-Aligned Nations' Conference.

The same day, Archbishop Obando y Bravo met a cheering throng of supporters in a parish church outside Managua, and all but gloated at the severe reprimand Pope Paul had administered Cardenal and the Popular Church. "His Holiness has made it manifest to all who is the true and sole pastor of Nicaragua's Christians," he told his followers, who jostled one another to kiss his hand and receive communion.

Very recently a spokesperson for the counterrevolutionary forces in Honduras called Cardenal "the guiltiest of all the Sandinistas," and vowed he would be tried as a Communist after their victory.

Cardenal would likely embrace this charge readily, as he has never shirked from taking on the established church, least of all in his poetry. In an early poem, "Mayapan," he quoted a line from Book X of the *Chilam Balam,* the Quiche Maya Book of Prophecies: "It is not required that you give up your head to the Archbishop." And in a more recent epistolary poem to the radical Brazilian Bishop Casaldaliga, he gave this reply to the question why he writes poetry:

> Monsignor, we are subversives
> a secret cipher on a card in an archive who knows where,
> followers of the ill-dressed visionary proletariat,
> a professional agitator executed for conspiracy against the System.
> As you know, the cross was a penance destined for subversives,
> for political prisoners, it was not a ruby-inlaid ornament pinned to the chest of a bishop.

In weeks to come, as the allegiance of Nicaragua's Catholics are increasingly polarized between the Vatican and the Popular Church, Cardenal's position is bound to be severely tested—on the monastic as well as the charismatic plane.

Victor Perera is a UCSC lecturer. He is in Washington this year working for the literature program of the National Endowment for the Arts. Perera has a long story about Nicaragua, titled "Daogiri," appearing in the fall '83 issue of the Paris Review.

CAMPUS *clips*

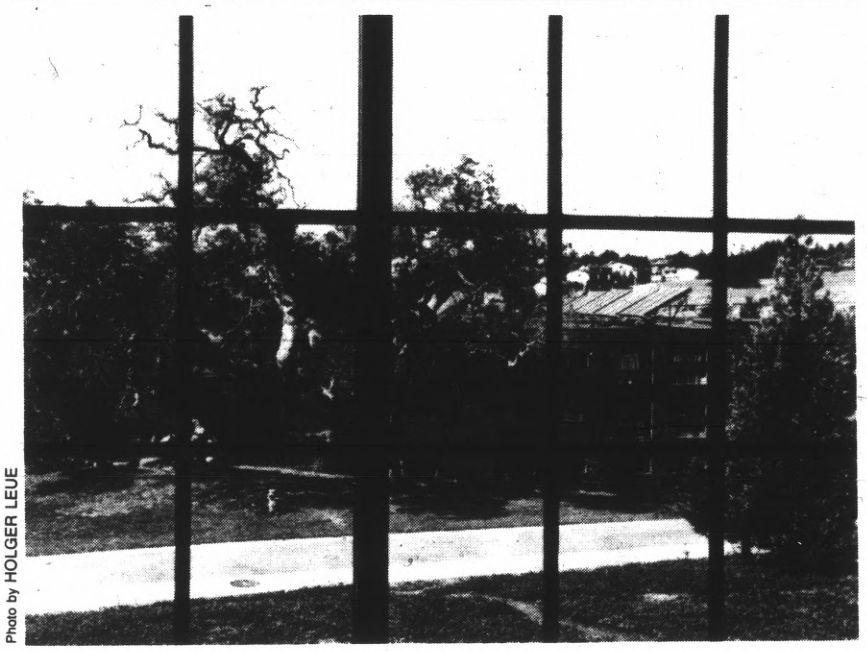


Photo by HOLGER LEUE

Provocative Morals

Moral Majority vice-president for communications, Cal Thomas, will give a talk on "The Moral Majority, Christianity, and Politics." The free event, sponsored by Kresge College, will be held at Kresge's Town Hall at 7:30 Monday night, October 10.

Formerly a broadcast journalist, Thomas joined Jerry Falwell's political organization in the 70s, and is now the co-founder of the International Media Service. This daily Christian news service is heard on more than 100 radio stations in 39 states.

According to UCSC professor Gary Lease, who will moderate discussion following Thomas' presentation, the evening promises to be "provocative and stimulating." Lease said the purpose of the discussion is to focus on thinking about "important and human public issues, rather than to seek unanimity of persuasion."

Reverend Lewis S. Keizer, a former UCSC faculty member in religious studies and classics, Karl Lamb, professor of politics, and David Sweet, professor of history, will participate in the discussion.

A Bit of Germany

If you hear people speaking in different tongues while you're walking around campus this Thursday and Friday, stop and say Willkommen. Twenty students from Germany will be visiting UCSC as part of their tour of California.

Students from the UCSC Esperanto Club will show the German students around campus. The club functions as a support group for people interested in promoting Esperanto as an international language. If you're interested in talking with the German students while they're here, or in joining the Esperanto Club, contact Jon Aske at 423-8605.

Rap With Your Rep

Tucked behind the redwoods between the Bay Tree Bookstore and Cowell College is an A-frame building where Student Lobby representatives, CalPIRG reps, and other student organizations cronies make their home. Michael Ross, UCSC's representative to the Student Body Presidents' Council (SBPC), also hangs out there.

Ross conveys student concerns to the UCSC administration and coordinates with other campus SBPC reps to give students a voice in the bureaucratic tangle known as the UC administration.

If you have a gripe, a suggestion, or would just like to meet the person you elected last spring to represent your views, visit Ross during his office hours. They're Mondays 2-4 and Thursdays 10-12 in the A-frame.

Building Talk

Ever wonder why art students create their masterpieces in the Applied Sciences building? You guessed—there's no other place for them to work.

But art students will have a building of their own next fall, if a new Visual Arts facility goes through as planned. The building will be located across from Performing Arts and will have studios for painting and dancing.

Also in the works is an addition to the Science Library, along with a Graduate Student Center. The library expansion is a priority since there are only 60 study spaces available and UCSC's scientific community numbers more than 2300.

The Graduate Center would be located next to the Natural Sciences building and would provide recreational space and residential facilities for graduate students.

Watch TV

Want to keep up with the latest campus and world events? KZUT, the student-run campus cable television station, has put together an academic news program to keep you abreast of current events. Beginning Thursday October 13 at 6pm on channel 10, "The Link" will report on the debate over the proposed Research and Development Park at UCSC, the Nuclear Freeze movement, and the effects of El Nino.

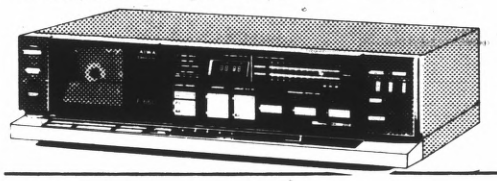
"The Link" is currently seeking freelance reporters, production assistants and public relations personnel. If you are interested in joining, contact news director Phil Dixon at 458-2088.

Opportunity

is what college life is all about, and one of the things **that** means is the chance to be exposed to many different people's musical tastes (sometimes even when you don't want to, it's true).

This Friday and Saturday, representatives from some of the best cassette deck manufacturers around will show you how easy it is to capture the sounds around you, but only at **Burdick's.**

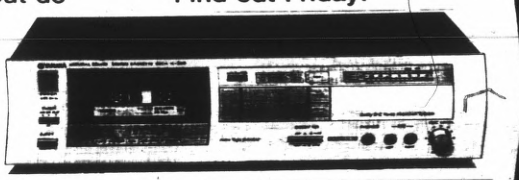
Aiwa makes a truly fine cassette deck for well under $200: how good a tape can you make in that price range? What do you give up? Do extra gadgets that more money buys improve the sound? Find out Saturday.



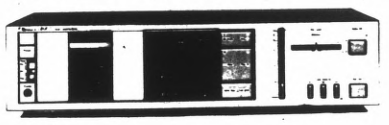
Aiwa
Saturday, 10-5

For almost a century, **Yamaha** has been the maker of some of the world's finest musical instruments, but do their cassette decks capture the nuance of the live performance? Find out Friday.

YAMAHA
Friday, 12-7



Does **Nakamichi's BX-1** really offer all of the sound with none of the frills? Why is one "Bare Bones" component better than another which has all the same qualities? Is hearing really believing?



Nakamichi
Friday, 12-7

Bang & Olufsen. Everyone admits it's beautiful, but what is it really? High-priced hype or performance to aspire to?

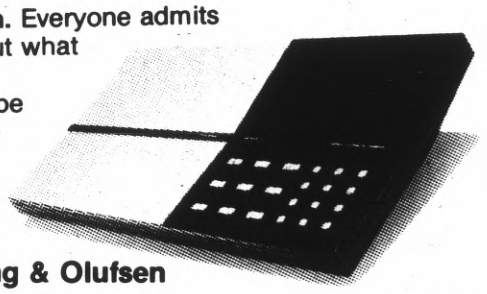


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Photo by ANNIE VALVA

New Soccer coach Oscar Zagazeta

Soccer South American Style

by David Frauenfelder

Since the soccer season started one month ago, the men's soccer team has suffered a series of game cancellations and losses. It was a particularly discouraging beginning for new coach Oscar Zagazeta, who inherits a program for which he is is the fifth coach in four seasons.

Zagazeta runs a true obstacle course to give time to the team—to accommodate his work schedule he must hold practices from 6am to 8am weekdays; living in San Jose means that his day begins at 4am with a commute over the hill; and anyone who would coach in a program that can't pay the salary of a water boy, much less a full-time coach, has to be doing it for the love of the game.

Zagazeta does talk a lot about desire. "If I'm busting my butt trying to get out here, then I expect players can do the same thing. If you want to play for a soccer team, you have to make some sacrifices."

A Peruvian by birth, Zagazeta played two seasons professionally in his native country before coming to the United States. He got his start coaching with a girl's youth soccer team in San Jose, which he eventually piloted to a national youth championship. The championship was a real achievement for a relatively inexperienced coach, but the San Jose papers weren't impressed. "They gave us a little space like this," Zagazeta said, measuring with his thumb and forefinger. "But when they heard about it in Peru, it was all over the front of the sports page in the biggest newspapers."

If Zagazeta brings a championship to UCSC, the university would become quite well known—in Peru. But he is realistic about this season. The possibility of winning a league title looks remote with this year's team, a group of dedicated but inexperienced players who have not played together long. At a recent practice, 10 out of 19 players were freshpersons, and there are very few returnees; some have graduated, others don't like the 6am practice start. On the bright side, if Zagazeta wanted a team he could build from scratch, he's got it.

The coach plans to install a South American style on the team, which involves quick instincts and fine ball techniques, and he is going to hone the players' skills by emphasizing indoor practice. "In order to train players," he explained, "they have to get in contact with the ball. Indoors, the field is much smaller, the game is much faster. You see the ball more and you have less time to react. So when you get outdoors it will seem to you that you have much more time to make the play."

Senior goalie Glenn Chase, a four-year starter, draws the difference between Zagazeta and last year's coach Mark Dillon. "Oscar simplifies the game a lot better than Mark did. With Oscar it's like the tactics are second nature, whereas with Mark you seemed to have to think about it a little more."

Hopefully, October will prove to be a better month for the Sea Lions. Winning a few games would help the team acquire more confidence than good coaching alone would create. ✔

Financial Aid For Students

If you are attending U.C.S.C., Cabrillo College, Bethany Bible College or are enrolled in Adult Education/Community Education classes in Santa Cruz County, you are eligible for membership in the Bay Federal Credit Union. (Formerly Santa Cruz County Schools Federal Credit Union) Financial services available to you are:

- **Share Draft Checking Account** — An interest bearing checking account with no monthly service charge and no minimum balance.
- **Savings accounts** that earn higher dividends.
- **Automated teller machines** to be installed this winter.
- **Full spectrum of loans** at lower interest rates.
- **VISA Accounts** at 17% Annual Percentage Rate with no membership fee.
- **Branch offices.**
- **Money orders.**
- **Lifetime membership.**
- **Car buying service.**
- **Amusement park discount tickets.**

Applications are available at the main office near Cabrillo College at 2645 Park Ave. in Soquel, the Santa Cruz office near U.C.S.C. at 228 Cardiff Place, and the Watsonville office in the Alta Vista Shopping Center at 46 Mariposa. Call 476 3240 for further information.

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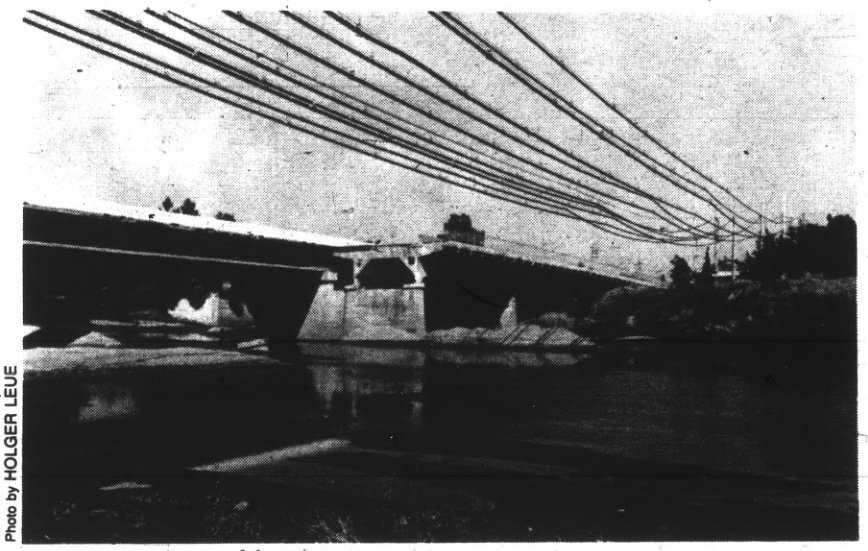

Photo by HOLGER LEUE

Soquel Bridge: legacy of the 1982 winter storms.

CLEAN IT UP

As campaign '83 rolls on, outbreaks of bad nastiness are taking place with increasing frequency among the candidates and their supporters. The Santa Cruz Electronics Association characterized council incumbents as "extremists" hell-bent on preserving their power at the expense of the community while some conservative-moderate candidates intimate that the progressives plan to impose a "hidden agenda" on the unwary populace of Santa Cruz. On the other side of the tracks one progressive labled his opponents "phonies."

One candidate, progressive Jane Weed, thinks enough is enough. At a press conference yesterday, Weed called on the seven other candidates to sign a Fair Campaign Pledge formulated by the state Fair Political Practices Commission and endorsed by the League of Women Voters.

"I want to take concrete steps to avoid the mudslinging of the past. There is no reason why we cannot run a fair campaign here in Santa Cruz," declared Weed. "I challenge the All Santa Cruz Coalition candidates to sign this agreement and prevent the lies and distortions that have marked past campaigns."

The agreement requires candidates and their supporters to conduct their campaigns fairly, avoid defamatory atacks upon the character of any candidate, and sets up a panel to review all published material before it is mailed or printed.

Weed has reservations about the All Santa Cruz Coalition campaign strategy. "We already have indications that their campaign is based not on issues but on innuendo," she said. "Let's stop these dirty tactics before they get any worse. The voters deserve a clear choice based on facts, and I will try my best to give that to them."

BANDWAGON

And the beat goes on. Last week the Sierra Club joined several other local organizations in endorsing progressive council candidates Jane Wee, Ed Porter, Bruce Van Allen, and Mike Rotkin. According to Sierra Club spokesperson Stephanie Harlan, the Club has not finalized its election plans as of yet but will definitely undertake a number of activities to support the four candidates. Those include placing a campaign insert in the Sierra Club's magazine, *Ventana*, and conducting a "telephone tree" to inform Club members of the organization's endorsement. Other groups that have pledged their support to the progressives include the Santa Cruz Action Network, the People's Democratic Club, and the Women's Democratic Club.

BETTER RED THAN DEAD

Come December 31 there will be a peculiar absence of Santa Cruz's Rajneesh population, better known as the "red people." Bhagwan Rajneesh, the 52 year old leader of the religious group, has ordered his followers to flee California or risk destruction by natural and man-made disasters. The guru predicts a 15 year long apocalypse which will destroy many of the world's major cities, including San Francisco and Los Angeles.

But all is not lost. One can still purchase Rajneesh merchandise, on sale at the group's meditation center on lower Pacific Avenue. The sale—which boasts fancy clothing shipped from the movements' headquarters in Oregon—will continue from 9am to 9pm, until either the merchandise or Santa Cruz is gone.

LA FAMILIA

Thanks to the support of the Santa Cruz Women's Health Center, the City of Santa Cruz, and many concerned individuals, La Familia Center opened its doors this summer in the impoverished Beach Flats neighborhood. Yet another door remains to be opened. In addition to providing bilingual information on child care, legal and housing rights, La Familia plans to offer general and gynecological care to the Beach Flats community though its Women's Free Clinic on Wednesday nights. But until the Center obtains more money, they cannot provide this service.

The Center has applied for funds from the Santa Cruz Community Action Board and from private and corporate foundations, but it will also seek to raise money through two benefits this month. On October 8 a dance featuring Pearl Drivers (an all-women rock 'n roll band) and The Delusions will be held at the Vets Auditorium from 8 'till midnight. Three weeks later, on October 28, a women's Halloween party featuring dicso, food, and games will take place at the YWCA from 7 until midnight.

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Democracy Turkish Style

Trial By Fire

Photo by ANNIE VALVA

by Nicholas Bell

Turkey has become the land of arrests—tens of thousands of political arrests—and also of systematic torture in the prisons and mass trials in which defendants often are not allowed to speak.

Yet to date, many of Turkey's Western allies have maintained virtual silence on these abuses, a silence which allows us to ignore them.

True, elections are due this November in Turkey. But the military regime's version of democracy is very far from any accepted definition of that word.

This is most clearly evident in the country's prisons, which are believed to hold some 100,000 political prisoners. Thousands of them have been in jail without trial for more than 2½ years. In many cases, they simply have been swept up in one of the mass arrests which have become routine since the military takeover in September 1980.

The most notorious involves Fatsa, a town which had been experimenting with "self-management," the semi-autonomous running of local services, in defiance of the central government. At a mass trial, the prosecutor is asking the death penalty for 268 of the 759 townspeople arrested. Charges include attending meetings, possessing literature, writing slogans; only two people are accused of using firearms.

In the past, many prisoners simply have disappeared from public notice. But those in Turkish jails have tried to change that over the past two months by staging a series of huge hunger strikes. At least three have died, according to information reaching the European Committee for the Defense of Refugees and Immigrants (CEDRI) here.

Western media have largely overlooked these protests. Yet the prisoners are acting out of complete desperation. Faced with repeated torture, they recently have lost all "privileges." They are allowed no visitors, no access to lawyers, no exercise, often no windows.

The hunger strikes began in July, when 150 prisoners were transferred to isolation cells in new "high security" wings, part of a massive building program designed to create 38 new prisons by year's end.

These cells have barely any daylight, and no electricity. Open sewage drains flow through them. Each prisoner must wear a card bearing his name and photograph, the description "terrorist," and the sentence he faces.

Two delegations sent by CEDRI to investigate this strike were not allowed to visit the prisons. Indeed, no one has been able to enter Turkish prisons, not even the International Red Cross.

They did discover that censorship in Turkey is nearly total, and that few people knew of the strike. With the foreign media also silent, it seemed the Turkish junta would let its opponents "die of their own will."

In early August, European aid groups learned the strike had stopped after the action spread to include some 2,500 in seven prisons in Istanbul. It was "stopped," evidently, by army and police officers who brutally force-fed prisoners. The French press reported that strikers' families heard loud cries and screams coming from the prison. At about that time, a second wave of hunger strikes reportedly began in eastern Turkey involving 1,200 prisoners. It is not clear how long this strike lasted.

Then in early September, a reported 2,000 prisoners started a third hunger strike at the Diabakir military prison in Turkish Kurdistan. A few days later, shots were heard from inside the prison. Authorities said they acted to prevent an escape but have given no clear information on deaths or injuries.

It is known that the 400-person military guard at the prison was doubled, and that a protest demonstration involving 1,000 women was brutally dispersed.

Some 200,000—one out of every 250 people in the country—have been arrested since the military take-over in 1980.

In all, some 200,000 have been arrested since the takeover—one out of every 250 people in the country. Prosecutors have demanded death sentences in 5,000 cases. So far 40 have been hanged. Turkish authorities have admitted that prisoners are tortured, and 150 are known to have died in this way. Hundreds more have been "arrested in a state of death."

Less violent repression also continues. The recently enacted constitution removes all trade union rights and permits the junta to veto any political party—as it did in mid-August with two; one democratic and the other close to former rightest Prime Minister Demiral.

The worst repression of all takes place in Turkish Kurdistan. The United States is actively building bases for the Rapid Deployment Force there, and it was the site of recent NATO maneuvers. Today, military operations are routine in all Kurdish villages, almost always involving torture and killing. An unknown number of secret detention centers in the region, especially the one at Diabakir, are reputedly the most nightmarish in Turkey. Husseyin Yildirim, a Kurdish lawyer who managed to escape Diabakir, has said that two or three years of detention in these prisons is the same as a death penalty.

The next few months will be critical for Turkey. In October, the Human Rights Commission of the Council of Europe finally will begin investigating reports of widespread prison abuse there. And in November comes the election, which is designed to legitimize the repressive state apparatus behind the screen of "democracy." Former Prime Minister Demiral has described these elections as a farce and has joined with other Turkish politicians in publicly scolding the West for giving any credence to them.

With so little outside attention, however, there still is a danger that many governments and much of the Western media once again will talk of democracy—"Turkish style"—but democracy nonetheless.

©Pacific News Service

Photo by HOLGER LEUE

ANALYSIS

If the German Peace Movement Fails...

by Tom Starr and Axel Hannemann

With the deployment of US cruise and Pershing II missiles just around the corner, massive protests are certain to come to Germany this fall—so massive they "will make any other movement in the history of the Republic look puny by comparison," according to Herbert Hellenbroich, head of the German equivalent of the FBI.

Given such deep concern over the missiles, a troubling question presents itself. What if these protests have no effect?

As the deployment of cruise and Pershing missiles comes closer to reality, the peace movement has grown dramatically both in numbers and in influence. Opinion polls now show up to 75 percent of West Germans oppose the deployment. The first nonviolent blockade, at a Pershing missile base, turned into something of a popularity contest, with Green Party leader Petra Kelly, author Gunter Grass, a former mayor of Berlin and an ex-NATO general as featured players.

Nevertheless, the government has not budged. And those in the radical fringe of the peace movement—the "autonomous groups" of West Germany's large counter-culture—have started to ask what course they should follow if nonviolence does not work.

The answers range from a general strike to acts of sabotage. "The terrorist wave we experienced here in the '70s will look like child's play," says the Green party's Joschka Fischer fearfully.

The autonomous groups have been on the scene here since the 1960s. They were first identified with the "Hashrebellen," or dope-smoking yippies, then with the terrorist groups of the 1970s.

Today, they cover a much wider social range on the German fringe—punks, squatters, citizens' action groups, employee-owned businesses. Some defend their neighborhoods against speculators; others work against nuclear power or "the capitalist system."

Yet despite these variations, some common features are apparent. The autonomous groups represent neither political parties nor unions, are for neither East nor West. They believe in direct political expression and often join together to protest on issues as seemingly unrelated as US policy in Central America or a police raid on a squatter-occupied house.

The conservative coalition which governs West Germany claims these radicals will make nonviolent protests impossible. The militants, they say, will provoke confrontation, using pacifist demonstrators as a shield.

Two longtime activists, social-service workers in their early 30s, spoke to us about their plans. Both prefer to remain anonymous.

"Heinz" says the radicals will remain nonviolent "if not provoked. We are not going to let certain self-proclaimed pacifists tell us how to demonstrate."

"Karl" agrees. "I don't go around telling the pacifists what to do. They have their experience and I have mine. But I'm not about to let the cops crack my skull."

Both mentioned the new laws governing demonstrations. Although police have instructions to be "flexible"—accepting flowers, for example—it is now a criminal offense to wear a motorcycle helmet or a scarf or paint on one's face at a demonstration. Even bystanders soon will be subject to arrest, and those arrested may be held responsible for the costs involved.

"They call painting your face 'passive armament'," says Karl. "What's that supposed to mean? With the new laws, there just have to be arrests. That's an escalation in itself, and I'm not about to be a sitting duck. Throwing stones is a legitimate form of resistance."

Although the organized peace movement has tried to avoid being split into "pacifist" and "radical" groups, many would disagree, including Green Party leaders, who draw the line at violent confrontation.

Those participating in peace camps and blockades have organized "affinity groups" to ensure safety and guard against disruptions. In some cases, local residents may not be allowed to take part. "If you want to demonstrate with them, you've got to buy a ticket," one local activist complained.

But Heinz and Karl, like most independent activists, don't believe the blockades will succeed, and they will not take part in them.

"The government lets us say all we want, but they do all they want. They have no intention of even listening, and these nonviolent blockades are going to be swept under the rug," says Heinz.

Both believe deployment of the missiles can be stopped only by going beyond nonviolent disobedience, and they plan other actions. Karl is specific: "You can stop a military train by tearing up the tracks."

Such sabotage appears unlikely. But throughout the peace movement, and even within the Social Democratic party, there is growing support for a general strike. Both pacifists and radical activists increasingly favor halting "business as usual" as an appropriate method of resistance.

There is a deeper level of agreement. Few pacifists would argue with Heinz when he says, "It's important for me and my children to survive in this world. Life must also be worth living. The deployment of those missiles is a threat to my life.

"If I stop fighting the missiles, I cease to be an active part of my environment. Then I might as well let myself be buried alive or spend my time getting drunk and watching TV."

©Pacific News Service

Photo by ANNIE VALVA

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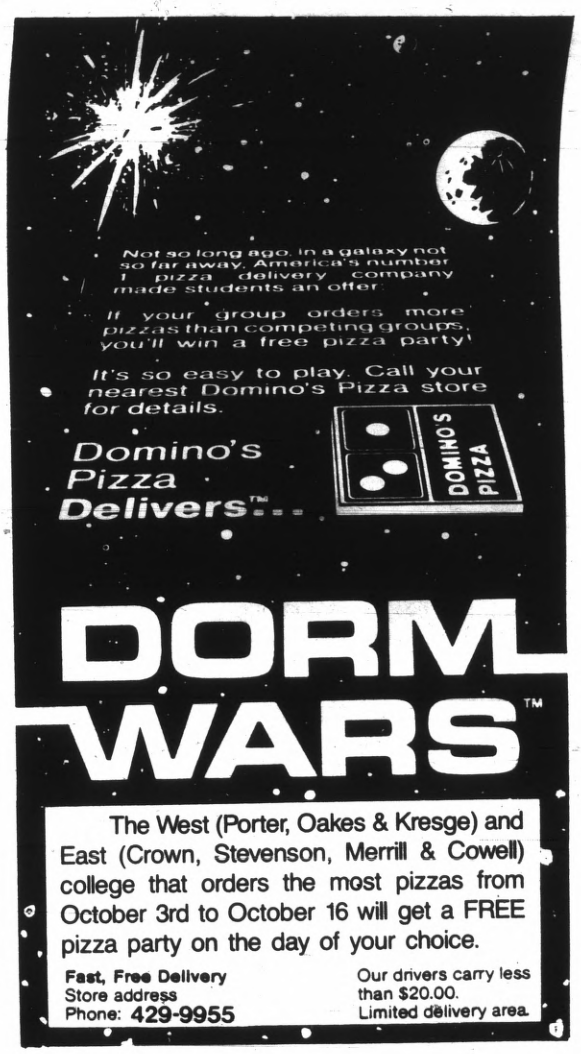
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EDITORIAL

Voluntary Registration

It should be apparent by now that the outcome of the November 8 elections will be critical not only to the Santa Cruz community, but to students as well.

The passage or defeat of Measure A will influence whether an industrial park that may engage in defense-related research and development replaces the redwoods behind Crown College. If approved, Measure B will bar city investments from racist South Africa, and perhaps more importantly, it will highlight the power of Santa Cruz citizens to decide where and how our city spends our money. Last but not least, the retention of a progressive majority on the city council or the installation of a conservative-moderate block will affect future housing and transportation policies that have a direct impact on students.

The stakes are high in this election and those people with economic interests on the line are playing for keeps. UCSC's appearance in a Santa Cruz Electronics Association advertisement calling for the defeat of progressive incumbents and Measure A should dispel any doubts that the university intends to throw its weight behind the conservatives. The All Santa Cruz Coalition, a political action committee running a conservative-moderate slate of candidates has brought in a political consulting firm from Los Angeles and a direct-mail marketing company from Culver City to manage its campaign.

You may not have $1,000 to contribute to the election like Regent James Long did to the anti-Measure A campaign, or even $100 to give to that campaign like UCSC administrator Stephen Reed did, but you do have your vote. Students can make a difference in the future of Santa Cruz politics. *City on a Hill* urges all students to register to vote by Tuesday's deadline.

LETTERS *to the* STAFF

Shrinking Stinks

Dear Staff:

The article by Lisa Crystal on the shrinking UC and UCSC budgets should have mentioned that the Counseling and Psychological Services budget was cut by one and one-half positions, or $37,000. This is more than any other Student Service unit, and we have been told we may face even larger cuts next year. This year's reduction, which amounted to a 10 pecent salary cut for all counselors, has already resulted in counselors either working without pay during the RA orientation/training week or not participating. (We were reduced from nine and one-half months per year to nine months.) These disproportionate reductions have occurred in spite of the fact that we see over 20 percent of the students each year and their evaluations show a generally positive response to our service. People whose job it is to care for students should be better cared for by this administration.

Sincerely,
Gary Shoemaker
Counseling Psychologist, Cowell College

The Hitch Is...

Dear Staff:

I have a problem with claustrophobia and rarely ride the buses; instead I hitchhike. But after what happened today I think I'll ride my bike.

Another person and I were hitchhiking in front of the East Field House when a guy in his early twenties, who looked like a student, pulled over to give "one person a ride." However, we both managed to fit in the front seat. As this guy drove down the road he began to pick up speed, taking the corners too fast. Just as I was going to ask him to slow down he said "Everybody always says I'm going to die early so I might as well take a couple of people with me."

This guy was dead serious and definitely appeared crazy. He stepped on the accelerator and it seemed like the car was going to fly through the intersection. There was a couple stopped on a moped in front of us and he slammed on his brakes and barely missed hitting them. I demanded to be let out and the other hitchhiker got out with me. The guy drove off mumbling about doing favors for people.

I don't know what I would have done if I hadn't gotten out of the car. As it was, I was ready to slam my fists into his face and gut, however violent that may sound. I used to think getting rides from the bottom of campus up or down was safe. Now I don't know what to think, except maybe that hitchhikers should beware.

Name withheld by request

PNS Stinks

Dear Staff:

As an alumnus and reasonable human being it galls me to see a student newspaper choose to borrow from a news service that is "ivory towerish" at best and extremely narrow and parochial at worse. I'm referring to the news "analysis" by Paul Magnelis as an example of Pacific News Service's world view. The wide spectrum that hopefully makes up the student body and alumni of UCSC can not share in a perspective that does not accept complex events and causalities. The situation in the Middle East does not fall neatly into "progressive" and "non-progressive" categories.

The "analysis" mentioned above ignores the fact that there has been no strong, effective government in Lebanon since at least 1975 (the officially recognized beginning of the civil war). That the PLO played a major de-stablizing role in Lebanon since that time was also conveniently ignored. The role of Syria as surrogate for the USSR with its 15,000 "advisors" on site is also avoided. Furthermore, the complexities surrounding the Palestinian issue are never addressed. From the most elementary, as to who is a "Palestinian" (is somebody who fled in 1948 as much a Palestinian as somebody born in Kuwait to a "Palestinian" engineer?), to the role played by the "progressive" Arab world in maintaining the problem by denying their "brothers" citizenship and keeping them safely in refugee camps on the UN dole.

Simplistic portrayal of events in the guise of "news analysis" do not contribute to anybody's understanding and in fact may be harmful to the search for solutions to the more difficult issues confronting us on this small planet.

Miquel Stroe
Santa Cruz

Dance Studio Dump

Dear Staff:

I write this note to protest that the Kresge Dance Studio has been a storage room, and is now a pure dumping place.

I am a Kresge dance student. My work takes place mostly in studio.

I have requested the responsible people here at Kresge to clean up the studio...nothing has been done. It gets worse.

Last year frustrated students broke the studio mirror in protest and total anger. People walk the studio in shoes and damage the floor. Nobody cares. Why do you want to keep it as a storage room and yet just replaced that expensive mirror?

A. Garfield
Kresge

Fact Finders

Dear Staff:

We were pleased to see that your *National Inquirer* journalistic training program has been funded, and that the results of the program have already become apparent in your paper. Bravo for such fast learners as Stuart Leavenworth. His article about KAL 007 was in the tradition of the high standards maintained by not only the *National Inquirer* but other fine news vehicles such as the *Globe* and detective magazines. We await Stuart's next in-depth article which will assuredly, clearly and even-handedly report all the facts. Is it true that Stuart is working on other timely opinion articles as: Princess Grace—secret KGB agent killed while encroaching on French roadspace, Pope revealed as head of Salvadoran death squads, and Jackie to wed Teddy in White House bid? With Stuart's ability to string "facts" together, he should be able to write on any of these topics with equal authority.

P.S. You *were* trying to be funny—right?

Linda Anderson, Mithcell Colgan, Jim Dolan, Mark Reagan, Hilde Schwartz, Alan Allwardt

Save the Animals

Dear Staff:

In a very short time, a decision will be made by the county Board of Supervisors which will affect the lives, but mostly the deaths of countless animals, the manner in which they meet that end, and the suffering which will precede it.

For the first time Santa Cruz County has an alternative to the current animal shelter operation located at 7th and Rodrigues streets in Santa Cruz. Politicans and bureaucrats, however, are playing their usual delaying games just to give the current people another chance to clean up their operation. The resignation of the director will change nothing! There remain the deeply entrenched and much more callous people who really dictate and run the facility. The director has never had any power there, so this is only a smoke screen to hide the real problems. Every day that the supervisors' decision is delayed, more animals die cruelly while others await their turn in a nightmare existence. I urge all caring and compassionate people to call or write your supervisors and demand that they vote for one of the other two groups who have submitted proposals to run an animal control operation with heart.

If these poor unwanted animals can't have love and a home, at least they deserve kindness and compassion on their last days of life.

If your supervisors care so little for the suffering of these unfortunate animals, then they don't deserve your vote—remember how they vote on this crucial issue and vote them out of office the next time they run for any office.

The current people have had years to clean up their act—have had investigation after investigation and still continue as before. A little paint on the facade and a new officers' lounge won't help the animals!

Please do it now, there is no time to waste! Call your supervisors at 688-2033, extension 2201 or write to 701 Ocean Street, Santa Cruz, CA 95060.

Dora Herold

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Send mail to Editor, City on a Hill, Stonehouse UCSC, 95064. Thank you.

KALEIDOscope

Obroni Ghosts *African Dance troupe performs at Louden Nelson Center this weekend.*

Eastern Extravaganza

Support Your Local Theater

The Broadway-on-the-ropes syndrome seems to be taking hold on Santa Cruz. On the great white way, playwrites such as Pulitzer winner Marsha Norman forego half their royalties to keep their shows afloat. Here in Santa Cruz, troupes do things like build haunted houses. This week, the companions of the arts sponser an exotic Indian Indonesian Risjttafel dinner at India Joze followed by an Arts Center Theater show featuring performances by the Bear Republic Theater and the Santa Cruz Chambers players, and a plethora of exotic door prizes. (Tax-deductable tix are $35, call the Art Center for details) You already pay for TV, movies and vinyl platters, and nothing beats the immediacy of live drama, so support your local theater. $6 or $5 may seem a steep price for a show, but remember that these troupes barely survive on dwindling endowments and bake sales; most groups operate on budgets that would scarcely keep Aaron Spelling in cuff links.

If I Can't Dance

Emma Goldman is somewhat of a demigod in this town; a one-act readers theater play about the turn-of-the-century activist will be performed tonight (Thursday) at the Arts Center Theater (tix $2, showtime 8pm, call 425-1703). On Monday the Bear Republic Theater presents a stage reading of three one-act plays by Virginia Merrill: *Coda,* the story of learning from children; *Games,* a comedy about loneliness (laugh-a-minute I'm sure, just ask Kafka) and *Night Lights,* a powerful story of abused children in juvey hall. (Admission $1, showtime 8, at Arts Center Theater).

Lighter fare plays Sunday night at the Arts Center. Teatro de Aquellas performs *La Manana Junta al Rio,* a musical play for Spanish-speaking children. (Showtime 7:30pm, tickets $3 adults, $1.50 children call 425-1703 for details)

African Footsteps, etc.

The *Obroni Ghosts, Children of the Invisible Skins* continue their birdlike African dance movements and Nigerian music at the Louden Nelson Center. The Santa Cruz-based dance troupe puts on an extraordinary kinetic show. (Showtimes 7pm Friday, Saturday and Sunday through Oct 9, tickets $6.50 advance, $7.50 door available at Cymbaline Records, Louden Nelson Center and Angela Campos De Morris (Upstairs at the Cooperhouse. For more info call 688-8565)

Fantiuzzi will perform his new-age blend of Latin-Reggae Boogie at the Portugese Hall this Friday. Also performing are *Teressa Angelsong and the Soundings of the Planet;* the press release says they will perform "inner-space dance music" and serve "free raw sauerkraut and Nature's Kiss Cookies and candy." So you can skip dinner before the show. Admission $4. (Showtime 9pm, doors open at 8. Portugese Hall is on off River street one block past highway one. Turn left on Coral towards Harvey West park. Call 476-7194 for directions)

The Laura Dean Dance Co., previewed this issue, performs at PA theater Sunday at 8pm (tix $8 general, $5 students/seniors)

Fuck Dance Let's Art

Woven artifacts from native Californian cultures and weavings by Santa Cruz artist Elizabeth Moller Lindsley are on display at Mary Porter Sesnon Gallery, Porter College, through October 23.

Jennifer Prugh's paintings hang at Stevenson Coffee Shop until October 14.

Watercolors and oil paintings by Mary Warshaw will be on display at Stevenson Library through October 14.

Never has so much material produced so little: The works of Christo, the P.T. Barnum of the art world will be displayed at the Santa Cruz County Art Museum. The exhibition comprises drawings, collages and photos documenting "Wrapped Coast" Christo's 1969 Australian work. The show opens Saturday, with an introductory lecture by Tom Golden at 3. (The museum, located in the main library, 224 Church St., is open 12-5 Tuesday-Sunday and 12-9 Thursday. Admission free Sundays, $1 other days.)

Newspaper suits, a hair shirt "designed for the guilty" and other odd adornments are currently on display at the Arts Center (1001 Center st.) The exhibition of *Theatricalities and Costumes* features puppets, masks, photos of a lettuce dress, a seven-foot-long two person car costume, and a knitted space suit. The show promises to be big fun. (Admission free, open 11-8 Sunday-Thurs., 10-10 Friday and Saturday)

FAB T's so keen half of them don't need shades.

Triumph of the Monkeys

Magicians? Fire-breathing dragons? Monkey warriors? A 10 headed demon-king? If you're tired of seeing the same old theater fare, try checking out Ramayana. Although it sounds like the latest Sinbad epic, Ramayana is a 2,600 year old classic from India. The story involves young Prince Ram, whose wife is abducted by Ravana, a demon-king that makes Mr. T look like Mother Theresa. Ram enlists an army of monkey warriors in his struggle to free the Princess Sita. It boils down to a classic struggle of good vs. evil. Cleverly built within the structure of the story are the most treasured Hindu religious and philosophical teachings. Many of these teachings have survived through the centuries with the aid of Ramayana.

This is the 9th year the Hanuman Players will perform the play, and this year's performance promises to be better then ever. 115 talented amateurs compose the troupe; over 80 members appear on stage at one point or another. These numbers seem almost dream-like when one considers that the entire production is supported by volunteers. As production coordinator (and Hanuman Fellowship President) Ward Mailliard puts it, "people in our group have a sense of participation with an ideal, and the enthusiasm is exceptional." Mailliard claims that "this year's production is a continuation in the process of improving the play. Entire sections of the script have been rewritten, and more attention has been paid to the choreography." In closing, he states that Ramayana is a show to which you can "bring your kids—and leave with a good feeling." Will the Prince triumph? Will the demons be defeated? Will Speilberg buy the rights? Bring your curry.

—*Max Hackelber*

RAMAYANA will be performed at the PA Concert Hall Oct. 13,14,15,16. The few remaining tickets ($8/$6) may be purchased at the campus Box office or Gateway Books 429-9600.

Jazz for a Cause

Bob Brozman, The Nuclear Whales Saxaphone Orchestra, and Del Rey and the Blues Gators will play two concerts at Kuumbwa Saturday to benefit the re-election of city council member Bruce Van Allen. *(Showtimes 8 and 10pm, tickets $6 adv., [available at Cymbaline] and $7 door. Kuumbwa Jazz Center 320-2 Cedar st.)*

Club Bland

Also at Kuumbwa this week: Retrograde '20's swingmaster Dan Hicks, sans his backup band the Hot Licks, plays Friday at 8 and 10:30pm, tix $6.50; Monday, venerable jazz guitarist Howard Roberts and his quartet play one show beginning at 8, tix $7.50.

The fabulous Thunderbirds fly back to the Catalyst Friday for what will surely be another churning set of their patented Texas Rhythm and Blues. Jimmy "He's Stevie-Ray's brother" Vaughan stars on guitar. Perhaps the only bright side of their as-yet- unsuccessful bid for commercial stardom is that they still play smaller clubs like the Cat. (Tix $5 adv., $6.50 door) J.B. and the Niteshift, and the Red Devils open.

Johnny "I can't think of myself as white" Otis brings his legendary R & B revue to the Cat on Sat. The author of such classics as "Willie and the Hand Jive" should rock the joint. (tix $3 adv., $4.50 door) Soul What opens. All Cat shows begin at 9.

Ex-Moby Grape guitarist Jerry Miller has tumbled down from the hills to play O.T. Price's Friday with the *Miller/Chesleigh Rock and Roll Review.* Ex-Mitch-Ryder-Detroit-Wheel Dizzy Putnam (great name) is on drums. (Tix $3, showtime 9pm)

Mark "He's Robben's brother" Ford and his blues band play at O.T.'s Sunday. I'm partial to folk from Ukiah, so I'm sure he'll put on a great show. (Tix $3, showtime 9)

—*Gene Pithy*

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A&L

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Laura Dean

Dancers & Musicians

Sunday, October 9, 8:00 PM,
Performing Arts Theater

For ticket information, call the Campus Box Office, x2159.

6 Thursday

☐movies

Double Feature: Triumph of the Will, an almost hypnotic vision of Hitler at the Nazi Party meeting in 1934; and **Night and Fog,** a documentary on the Nazi Holocaust. 7:30pm, Classroom Unit II. Free to Porter Freshpeople/$2 all others. Sponsored by Porter Foundation Seminar.

Godfather. 8 and 10:15pm, Stevenson Dining Hall. $1 Stevenson students/$1.50 general.

☐concerts

Terrel Eaton Jazz Quartet playing jazz and fusion. Noon, Kresge Upper Street Plaza. Free.

☐miscellaneous

Israeli Dancing and dance instruction. 7:30pm, East Field Dance Studio, Thursday evenings. Free. Sponsored by Jewish Student Coalition.

KZUT: University Student TV Channel 10—Grand Opening Night 6-10pm. Live UC news: "The Link" 6pm, Santa Cruz community student documentaries 6:30-10pm. Check dorm lounges and rooms for cable hook-up and programming guide. Or view in Studio C, Communications Bldg.

7 Friday

☐movies

Fahrenheit 451. 8 and 10pm, Classroom Unit II. $2. Sponsored by the Film Committee.

☐concerts

Rodrigo, Flamenco Guitarist and Remedics Flores, Gypsy Flamenco Singer. 8:30pm, Kresge Town Hall. Free. Sponsored by Kresge.

☐miscellaneous

Hand Drums. This class, led by Arthur Hull, is designed to give the student basic rhythmic skills and the understanding of how a traditional drum circle works. All instruments are provided. Fridays, 9:30-11:30am or 4-6pm, under the oak tree by the East Field Activity Bldg. $48 for 8 weeks. Enrollment limited to 10. Sign up in advance in the P.E. Office.

Deadline to submit proposals for Chancellor's Discretionary Funds. Proposals may be delivered to the Campus Activities Office or the Chancellor's Office. For more information call Campus Activities at x2934.

8 Saturday

☐movies

Love and Death. 7:30 and 9:30pm, Classroom Unit II. $2. Sponsored by SCUMM.

☐concerts

Crown Chamber Players will perform works by Stravinsky, Beethoven and Brahms. Guest Artists: Clayton Haslop, Laszlo Varga, and Sylvia Jenkins. 8pm, Crown Dining Hall. Free. Repeats October 9, 2pm. Sponsored by Crown.

☐miscellaneous

Arboretum Associates annual plant sale. Many African, Australian, Native Californian, and other plants for sale. Members: 10am to noon/general public: 1 to 4pm, Barn Theater Parking Lot.

A Soldier's Play, the Bay area premier of this 1982 Pulitzer Prize winning play by Charles Fuller is being presented with the original New York cast, the internationally acclaimed Negro Ensemble Company. Our group will have a private meeting with the cast after the performance. Sign up in advance in the P.E. Office or call x2806. Noon to 10pm, San Francisco. $16.50. Sponsored by OPER.

Private Event: 2 to 9pm, Oakes College. Contact Kathy at x4505 for more information.

Dance, open to the UCSC Campus. 9pm to 1am, Oakes Science Center. Free. Sponsored by Oakes Neighborhood Assistants.

9 Sunday

☐movies

Double Feature: Diva and **The China Syndrome.** *Diva* 7pm/*China Syndrome* 9pm, Kresge Town Hall. $2.

☐concerts

Crown Chamber Players. *See 10/8.*

Laura Dean Dancers and Musicians, with composer/ choreographer Laura Dean. 8pm, Performing Arts Theater. $8 general/$5 students & seniors. Sponsored by CAL.

☐lectures

Jean Netter, Textile Dept. of the DeYoung Museum, will speak about the gallery exhibit, *Suzani: The Eye and the Needle, Embroidered Textiles from Central Asia,* followed by a slide show. 3:45pm, Smith Gallery, Cowell. Donations accepted.

☐miscellaneous

The Spiritual Journey of Being Gay or Lesbian, the third in the feminist spirituality series, presented by Lozy Powell, Coord. for United Church for Lesbian and Gay Concerns. 9:30am, Cowell Fireside Lounge. Free. Sponsored by ECM.

10 Monday

Ramayana *will be performed* next *week (October 13,14,15,16) at PA Concert Hall. However, tickets are fast.*

☐lectures

Cal Thomas, Vice-President of the Moral Majority will participate in a public discussion with a panel of UCSC professors, Gary Lease as moderator, on *"Christianity, the Moral Majority and Politics."* 7:30pm, Kresge Town Hall. Free. Sponsored by Kresge College.

☐sports

Jazzercise Exercise Class. 5:15pm, East Field Activities Bldg., Monday and Wednesday evenings. $2. Sponsored by OPER.

Women's Volleyball, UCSC v Dominican. 7:30pm, here. Free.

☐miscellaneous

Intro. to Mountaineering, a cl to introduce the participant to many aspects of mountaineering. Students must supply some personal equipment. Class continues Oct. 12, and 13-17. $ includes transportation, instruction, and equipment. For more information, call x2806.

Cooking with Tofu, a worksh conducted by Gary Landrebe, author of *Tofu Goes West* and *To Center Stage.* A variety of delici dishes from appetizers to desse will be prepared. Crown Merril Rec. Room. $3 for instruction, tasting, and recipes.

11 Tuesday

☐lectures

James Malcome, Redland will speak on *"Evolution of Social Organization."* 4pm, 221, Nat. Sci. II. Free. Sp by the Biology Board, Hel Escolle Seminar Series.

omen's Volleyball, UCSC vs. ominican. 7:30pm, here. Free.

miscellaneous

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ext week (October Hall. However, tickets are going

11
Tuesday

lectures

James Malcome, Redlands Univ., will speak on *"Evolution of CANID Social Organization."* 4pm, Room 221, Nat. Sci. II. Free. Sponsored by the Biology Board, Helen C. Escolle Seminar Series.

sports

First day of Boardsailing class, also known as windsurfing, combining the best qualities of surging, sailing and skiing. Sign up in the P.E. Office. Tuesday, Thursday class, 3-5pm, Lower SC Harbor, UCSC Marina.

miscellaneous

Text Editing with Mary Ann Hall, computer consultant, how to use the campus computer system to write and edit your papers. 3:30pm, Math/CIS Learning Lab, 220 Applied Science. Free. Sponsored by Women's Re-Entry.

Chug L'Ivrat, Hebrew discussion group open to Hebrew speakers of all levels. 7:30pm, Stevenson 221A, Tuesday evenings. Sponsored by the JSC.

12
Wednesday

movies

The Great Dictator. 7pm (discussion following), Oakes 105. Free. Sponsored by Oakes College, Core Course Film Series.

Days of Heaven, Nestor Almendros' exquisite images capture the bleak beauty of the Texas Panhandle, circa 1912. 7:30pm, Classroom Unit II. $2. Sponsored by Theater Arts.

concerts

Cellist Elisabeth LeGuin will present a program of music from the Paris conservatory at the beginning of the 19th century. Works by Luigi Boccherinin and Francois Devienne. 8pm, Performing Arts Concert Hall. $3 general, $1 students/seniors.

lectures

Dr. Chr. De Vegt, Hamburg Observatory, will speak on *"The Hipparcos Astrometry Satellite and its Promise."* 3:45pm, Room 221, Nat. Sci. II. Free. Sponsored by Lick Observatory.

sports

Jazzercise Exercise Class. *See 10/10.*

miscellaneous

Women's Re-Entry Program Open House. Relax, munch, and enjoy. Meet old and new friends. Find out about our programs and services. 11:30am to 1pm, Women's Re-Entry Center, Classroom Unit Room 101, 103.

Inter Varsity Christian Fellowship Kresge Bible Study and family meeting in the Gospel of John, led by Jana Phifer. 7pm, 319 Kresge, Wednesday evenings.

Univeristy Catholic Community invites Catholics and those interested in the Catholic faith to join us for regular meetings alternating between mass, study of scripture and tradition, and fellowship. 7:30pm, Charles Merrill Lounge, Wednesday evenings. For more information, call 475-8356.

All welcome to the first Asian American Student Alliance meeting of 1983-84. 8pm, Stevenson 175.

Registration Ends: Last day for in-person late registration and course enrollment form filing. $100 total late fees. Office of the Registrar.

Change of Program of Study: Last day to file a petition to ADD a course. Last day to DROP a course without a $3 fee. Office of the Registrar.

Announcement of Candidacy for Bachelor's Degree: Last day to file for degree to be conferred upon completion of the fall quarter. Office of the Registrar.

13
Thursday

movies

Double Feature: The Proud Valley, with Paul Robeson; and **Harlan County, USA,** a chronicle of the efforts of 180 coal mining families to win a United Mine Workers contract. 7:30pm, Classroom Unit II. Free to Porter Freshpeople/$2 all others. Sponsored by Porter Foundation Seminar.

French Connection. 8 and 10:15pm, Stevenson Dining Hall. $1 Stevenson students/$1.50 general.

concerts

Michael Robbins and Friends will perform classical Indian music. Noon, Kresge Upper Street Plaza. Free.

theater

Ramayana returns for its 8th smash season at UCSC! Critically acclaimed musical adaptation of an Indian mythology play is a spectacular and classic event. 8pm, Performing Arts Theater. $4/$6 and $8. Sponsored by CAL.

miscellaneous

Natural Oils Workshop covering the preparation of natural herbal and scented massage and body oils, herbal body scrubs and basic techniques of natural bodycare. 7pm, Crown Merrill Rec. Room. $3. Sign up in advance in the P.E. Office.

Israeli Dance. *See 10/6.*

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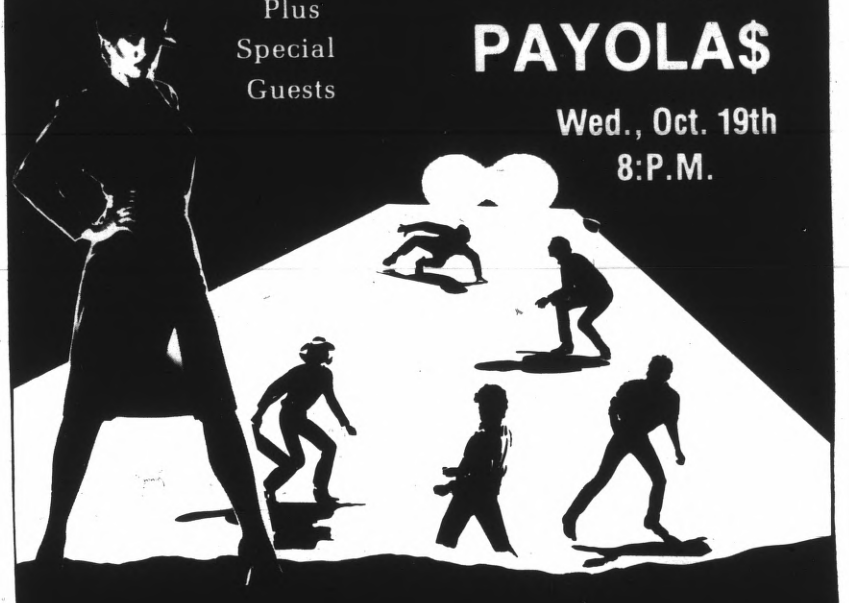

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UCSC Community Service Project

FUNDING

applications are now available for Fall quarter, 1983.

Allocations of $300 to $500 are granted to facilitate student volunteer projects in the non-university community. If you have a project in mind contact Dean Beck-Stewart at the Campus Activities Office or call 429-2934.

Deadline for submission of applications:

Thursday, October 13, 1983 by 4:00 pm.

DESERT AMERICA'S WARMONGERING — BE AT THE EUROPEAN FRONTLINES

The countdown is rapidly approaching zero for the stationing of the first American Pershing II and ground missiles in Europe. It is important and urgent that something other than missiles travel to Europe from the United Sates this fall. A contingent is being formed to go to West Germany this October to join the forces, especially youth, from across Europe and beyond who have been converging there to do battle against this monstrous outrage and perpetrators of it. The eyes of the whole world will be on this crucial showdown. Apply for you passport immediately and start getting the money together to go.

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VIEWfinder

THE BALLAD OF GREGORIO CORTEZ. Reviewed this issue. At the U.A. Cinema Daily 6:15, 8:15, 10:15. Weekend matinees 2:15, 4:15.

BEYOND THE LIMIT and **LORDS OF DISCIPLINE.** Reviewed this issue. With a 1981 film about life in a military academy. At the U.A. Cinema. *Limit* Daily 8, weekend matinee 4, *Lords* Daily 6, 10, weekend matinee 2.

THE BIG CHILL. Writer/director Lawrence Kasdan's witty personal story of ex-sixties radicals gathering in a country home for the funeral of a friend, is a bigger, slicker version of *Secaucus Seven*. Great soundtrack, featuring the Stones' "You Can't Always Get What You Want." Starring William Hurt and Jobeth Williams (*Poltergeist*). At the 41st Ave. Playhouse. Daily 1:15, 3:15, 5:15, 7:30, 9:45.

LA BOUM. A teenage party film a la Francais. Need we say more? At the Nickelodeon. Daily 7, 9. Sun. matinee, 5.

DAWN OF THE DEAD. Campy zombie flick that put Pittsburgh on the map and established director George Romero (*Creepshow*) as a ghoulmeister supreme. At the Del Mar and the Aptos Twin, midnight Fri., Sat.

THE DRAUGHTMAN'S CONTRACT. A complex, cerebral indictment of the English upper class, circa 1690. Anthony Higgins plays an artist who uncovers a murder; former avant-garde filmmaker Peter Greenaway directs. At the Nickelodeon. Daily 7:20, 9:20. Sun. matinee 4:45.

DRUNKEN ANGEL and **RASHOMON.** Part of a continuing retrospective of Akira Kurosawa's films. *Angel* (1948) marks the debut of Toshiro Mifune, as a young hood under the care of a disapproving doctor. With Kurosawa's masterful 1950 examination of the subjective nature of truth. At the Louden Nelson Center. Thursday, 7:30.

EDDIE & THE CRUISERS and **TRADING PLACES.** Michael Pare stars as a charismatic singer who met his demise 20 years ago. The Cruisers are still kicking around Memory Lane until—wait! Wasn't that Eddie's hot rod? My god, maybe he's not dead. Paired with the financial-zone hijinks of Eddie Murphy and Dan Ackroyd. At the 41st Ave. Playhouse, *Eddie* Daily 3:40, 7; *Trading* Daily 1:30, 5:30, 9:30.

THE FRENCH LIEUTENANT'S WOMAN and **SOPHIE'S CHOICE.** A Meryl Streep mini-film festival. First she and Jeremy Irons portray Victorian-era lovers and modern-day actors, with a Harold Pinter screenplay from John Fowles half novel. Then she and Kevin Kline help educate a young writer in 1940's Brooklyn. From the novel by William Styron. At the Sash Mill, Sat.,Sun., Mon. *Lieutenant*, 7,*Sophie*,9.

Sean Connery and his hairpiece return as James Bond, Agent 007, in Never Say Never Again, *opening at the Del Mar Friday. Barbara Carrera co-stars.*

THE GREY FOX. Finally, a film that achieves charm without chumpiness. Veteran character actor and stuntman Richard Farnsworth has a strong hold on the role of Bill Miner, an aging stagecoach robber who updates his methods after 33 years in the slammer. Kate Flynn shines in the romantic lead. At the Nickelodeon, 6:45, 8:30, 10:10 daily, Sun. matinee 5:00.

HAROLD & MAUDE. The perennial cult classic about a love affair between a suicidal teenager (Bud Cort) and a carefree octogenarian. Yes, it's offbeat. At the Del Mar. Midnight, Fri., Sat.

IN THE REALM OF THE SENSES. A young housemaid and the husband of a Giesha-house owner literally fuck themselves to death in 1930s Japan. Based on a true story. The most harrowing and intelligent hardcore film yet. The first film of *Merry Christmas, Mr. Lawrence* director Nagisa Oshima. At the Del Mar, Fri., Sat. midnight.

LIFEBOAT and **COMPULSION.** Alfred Hitchcock's classic 1944 thriller, based on a story by John Steinbeck. With Richard Fleisher's 1959 dramatization of the Leopold-Loeb murder case. Orson Welles stars as the defense attorney. At the Sash Mill, Thurs., Fri. *Lifeboat* 7:30, *Compulsion* 9:15.

THE LONELY LADY and **MOMMY DEAREST.** Why does this "movie" exist? Not because of the dubious talents of Pia Zadora; I lay the blame squarely on her multimillionaire producer/husband. A grave robbing of Sylvia Plath, based on the Harold Robbins' novel. Paired with Faye Dunaway as a nasty mommy a la Joan Crawford. At the Del Mar. *Lady* Daily 5:50, 10:10, weekend matinee 1:45; *Dearest* Daily 7:45, weekend matinee 3:30.

KOYAANISQATSI. Very few people—including some who have seen it—have the slightest idea what this film's about. Not so much a movie but an onslaught of images and music (score by Philip Glass). Opens Friday at the 41st Ave. Playhouse. Daily 1, 2:45, 4:30, 6:15, 8:10, 10.

MY FAIR LADY. Rex Harrison and Audrey Hepburn star in this musical adaptation of a play by George Bernard Shaw. She's the cockney flowerseller rescued from the gutter; he's the crusty professor who falls in love with her. At the Rio, Sun., 11 am.

NEVER SAY NEVER AGAIN. Sean Connery returns to the role that launched his film career: James bond, Agent 007. It's actually a remake of *Thunderball*, but that won't stop a true Ian Fleming fan. Opens Friday at the Del Mar. Daily 7, 9:30, weekend matinees 2, 4:30.

NOSFERATU and **AN AMERICAN WEREWOLF IN LONDON.** Director Werner Herzog and actor Klaus Kinski resurrect the vampire as he was in early silent films, more a tortured ghoul than a suave count. With John Landis' funny and frightening tale of a young man (David Naughton) whose summer vacation takes a few bizarre turns. Great special effects. At the Sash Mill, Tues., Wed. *Nosferatu* 7:30, *Werewolf* 9:25.

THE RETURN OF MARTIN GUERRE. A Medieval-era vagabond returns to his home, only to find hostility, in this French production starring Gerard Depardieu. At the Nickelodeon, 7:30, 9:35 Daily, 5:25 Sun. matinee.

THE RETURN OF THE JEDI. If you don't see this film, your kid brother's Christmas list will sound like jibberish. The last of the trilogy in George Lucas' *Star Wars* series. At the Rio, 7, 9:30 weekdays, 3, 5:30, 8 weekends.

RISKY BUSINESS and STAYING ALIVE. Tom Cruise makes a charming debut in this youth comedy with a surprisingly low sleaze quotient. Rebecca DeMornay plays the Chicago call girl who leads responsible teen Cruise into the crime underworld. With 1½ hours of Sly Stallone's camera worshipping John Travolta's body in a truly insipid sequel to *Saturday Night Fever*. At the Aptos Twin. *Risky* Daily 8, weekend matinees 12:45, 4:20; *Stayin'* Daily 6:10, 9:50, weekend matinee 2:35.

A ROMANTIC COMEDY. Dudley Moore pretends he's Spencer Tracy, while Mary Steenburgen pretends she's Kate Hepburn. From Bernard Slade's Broadway play. Opens at the Del Mar on Friday. Daily 6, 8, 10, weekend matinees at 2 and 4.

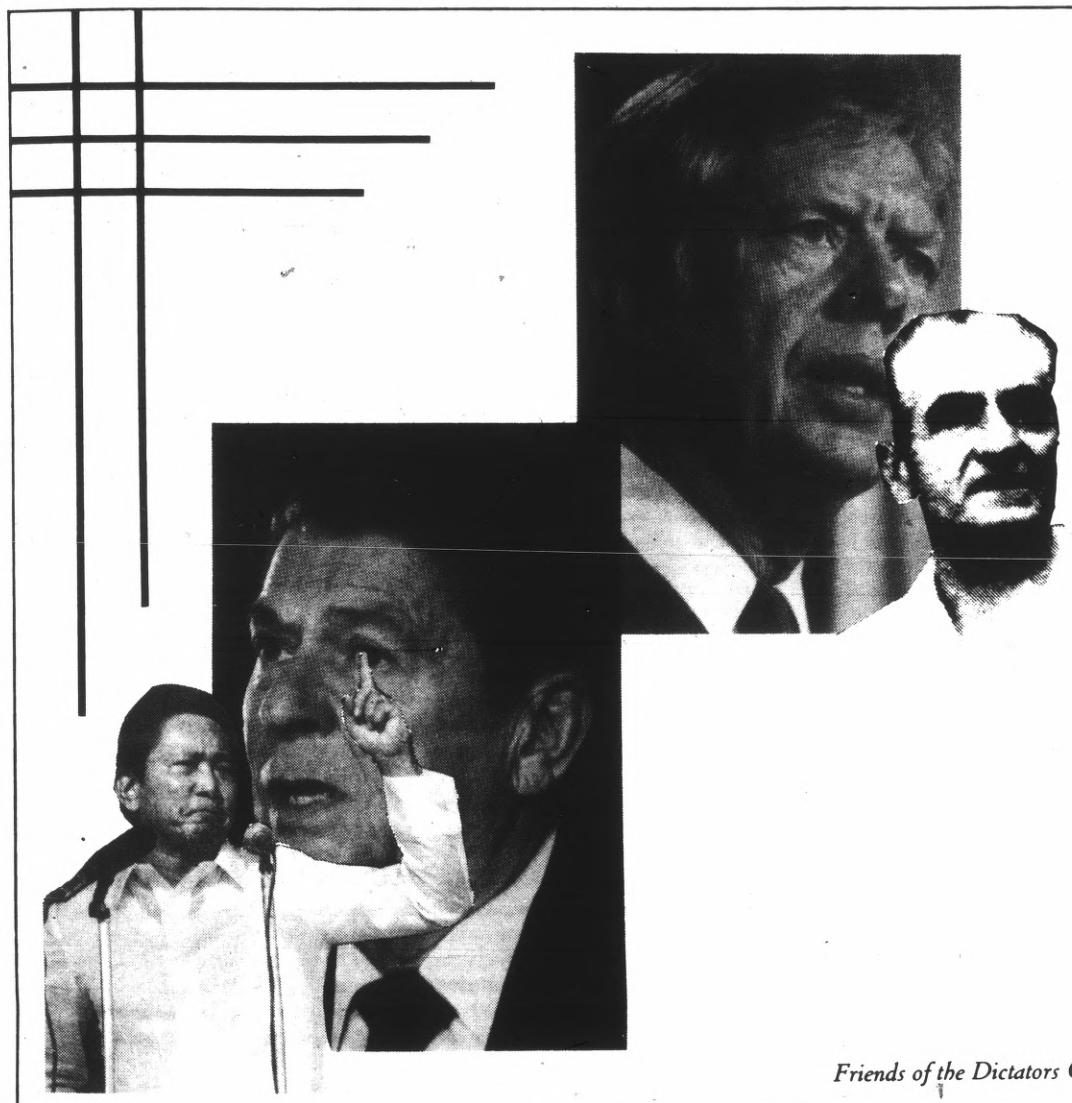
THE SONG REMAINS THE SAME. Indeed. Lots of songs and self-indulgence from those naughty noise boys from days past, Led Zeppelin. In stereo. At the Rio, midnight Fri., Sat.

VALLEY GIRL. Like, she's so totally Val it's not even funny, okay? So anyway, like she falls for this guy and he's a punk! Like, it's so funny I forgot to laugh, okay? Midnight Fri., Sat. at the Del Mar.

THE WALL. Although saddled with some violently misogynistic animation, the screen version of Pink Floyd's popular concept album has entrancing production concepts and a fine acting debut by Bob Geldof (of the Boomtown Rats). At the Aptos Twin, 6:30, 8:15, 9:45, daily, 2, 3:30, 5 weekend matinees.

WARGAMES and **TWILIGHT ZONE.** Boy and computer nearly wipe out the world. Lots of gee whiz. Paired with a failed resurrection of Rod Serling. At the Del Mar. *Wargames* 7:50, 3:45 weekend matinee. *Twilight* 6, 10, 1:50 weekend matinee.

ZELIG. Woody Allen's short but compelling comedy about a man who assumes the personality of those around him. With masterful process shots that truly evoke the 1920s, Allen is inserted into period newsreel footage. At the Aptos Twin, 6:30, 8:15, 9:45, daily, 2, 3:30, 5 weekend matinees.



Friends of the Dictators Club

OPINION

A Diplomatic Opinion

The Fall of the House of Marcos

by William H. Sullivan

What are the parallels between the American dilemma in Manila in 1983 and our problems in Tehran in 1978? What do we do to avert a replication in the Philippines of our debacle in Iran?

As someone in the unique position of having been US ambassador to both countries, I am constantly being asked those questions these days. I will attempt to provide some brief answers.

First, while there are striking parallels between Iran and the Philippines, there also are sharp differences. In Iran, our roots of association were very shallow. They were established only after World War II and they were involved almost exclusively with the shah and his armed forces. We had little association with the rest of the country.

In the Philippines, by contrast, we have had long and intimate association. The Philippines was our only colony and we governed it from the beginning of the century until the end of World War II. By that action, we undertook almost an open-ended commitment to independence and democracy for its people. Americans who have not lived in the Philippines may not realize how strongly Filipinos feel about that continuing obligation.

A second major difference concerns the strategic relationships between our two countries. We had no formal treaty alliance with Iran, but, under the Nixon Doctrine, depended on its armed forces to act as a surrogate replacement for the British in preserving peace and order in the Persian Gulf. In the Philippines, by contrast, we have a bilateral treaty, but Philippine forces do not have a regional strategic significance. Instead, the two large Philippine bases provide the United States with the ability to project its military forces in the western Pacific and beyond in order to underpin the East Asian equilibrium that has been achieved at such great cost. That equilibrium is of enormous importance not only to the United States, but also to Japan, China, and the ASEAN states.

As for the similarities, I shall mention only two. One concerns the fact that our alliance, although directed to the people of the Philippines, is widely perceived as a prop to President Marcos and as support for a regime that has patently lost its political base. When Marcos instituted martial law in 1972, he had broad political support, especially among the middle class. That middle-class support has now eroded, partly because Marcos has stayed too long in office, partly because the basic economic and political situation has not improved, partly because of the cavalier way the cronies of Marcos have treated and exploited the business community. As in Iran, the middle class is now in the streets joining those who call for Marcos to resign.

Another similtarity is that we are dealing with an authoritarian leader who is ill, who is taking medication that may have altered his temper and his judgment, who is being egged on into extreme positions by powerful people around him. The irritable, sputtering figure we see on the television screens is not the smooth, calculating, cautious political genius who has dominated his country for so long. He doesn't seem to be moody and morose, as the shah was, but he has clearly lost his touch.

The United States, by the very nature of its association with the Philippines, must make some diplomatic choices in the current circumstances. President Reagan has a scheduled visit to Manila in the near future. Decisions taken concerning that event will shape our policy and may, indeed, shape the future of the Philippines.

Of course, that visit may never take place because responsible authorities may conclude they cannot assure President Reagan's safety. Japan canceled an Eisenhower visit in 1960 on those grounds. Or unforeseen evidence will implicate the Marcos regime directly in the assassination of Ninoy Aquino.

But, barring developments of that sort, Washington's decision about the visit will be made on foreign policy grounds. What are the results we wish that decision to achieve? To answer this, it's important to recall how Carter mishandled the Iranian situation and contributed not only to the ascendancy of the Ayatollah Khomeini but the bitter confrontation that resulted in the taking of American hostages. He did so by miscalculating that the Iranian armed forces, acting on behalf of the shah, could disperse and ultimately crush the opposition in the streets. He consequently continued to embrace the shah, even after it was manifest that his regime was doomed. Carter became the orchestra leader on the Iranian Titanic.

In the case of the Philippines, the Reagan administration must avoid that mistake and admit to itself that Marcos has run out his political string. It must see its obligation and the American national interests in protecting the Philippine people from the chaos and destruction of civil war. It must resolve to take positive action, however messy, to assist a peaceful, orderly and democratic transition in Philippine politics. It must recognize that it is the only instrument that can lead such transition, but that it will have the overwhelming majority of Filipinos as its allies if it acts quickly, wisely and decisively.

It is not enough of a policy decision merely to cancel President Reagan's trip and wash our hands of Marcos. That will give the signal to the most radical elements that we are prepared to see a violent revolution take place—one that we can be sure Marcos would fight tooth and nail. The country eventually would polarize and a Filipino Khomeini could emerge.

At the other extreme, it would be a disastrous policy for President Reagan to follow the Carter example and encourage Marcos to hang tough. Polarization, violence and chaos again would be predictable.

The White House should look at the issue of the scheduled visit as an opportunity for constructive American intervention. The prospect of the visit should be used as an anvil against which to beat out positive action for political conciliation among Filipinos. A hard-headed political colleague of President Reagan (somebody like Lyn Nofziger) should be sent to the Philippines immediately to put together a formula for political transition that will be subscribed to by the Marcos administration and by the leaders of the democratic opposition, and endorsed by such respected figures as Jaime Cardinal Sin, Archbishop of Manila. Such a formula is not inconceivable. Cardinal Sin himself has proposed one that involves a return to the constitution of 1935, with open and free elections internationally observed. We must not assume that Marcos would refuse to agree to that. We owe it to ourselves and the Filipinos to find this formula.

If that can be done, President Reagan's visit can be turned into a triumph of diplomacy, and he can be seen as the catalyst for compromise, appearing on a platform of Philippine national reconciliation with Marcos, Cardinal Sin, and the leaders of the opposition. ✔

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career & planning & placement

OCTOBER CALENDAR OF EVENTS

Workshops

Oct. 11	Applying to Grad School
Oct. 11	Exploring Careers in Health Sciences (1st & 2nd year students)
Oct. 12	Resume/Job Search/Interviewing
Oct. 18	"
Oct. 19	Videotaping interviews
Oct. 24	Applying to Grad School
Oct. 24	Career Planning
Oct. 26	Resume/Job Search/Interviewing
Oct. 31	Career Planning

Recruiters Coming to Campus

Oct. 6	State Dept-Foreign Services
Oct. 10	Johns Hopkins Univ-School of Advanced Int'l Studies
Oct. 12	Clairol, Inc., Willamette Univ-Grad School of Management
Oct. 13	USC-Grad School of Business Management
Oct. 14	Tufts Univ-Fletcher School of Law & Diplomacy
Oct. 18	Burrough's
Oct. 19	Northwestern Univ-Medill School of Journalism
Oct. 20	Onyx Systems
Oct. 25	UC Berkeley-Grad School of Business
Oct. 31	Harvard Univ-Kennedy School of Government

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Effective and Safe

If the Cap Fits, Wear It

by Maureen Long

The cervical cap is emerging as one of the more convenient, safe, and effective methods of birth control. The cap, currently available at the Santa Cruz Women's Health Center, resembles the diaphragm in that it is a rubber cup-shaped device that acts as a barrier to stop sperm from entering the uterus. But instead of resting against the pubic bone and covering the surrounding area of the cervix, as the diaphragm does, the cervical cap covers only the cervical os—the opening into the uterus.

The cap is not a recent invention. In ancient civilizations, women used caps made of opium, beeswax, resin, ivory, platinum, or gold. The present rubber model has been in usage for the past 140 years. Though European women have used them for decades, caps were not produced in the US after the 1950's because more profit could be made from the newer birth control methods like the pill and the IUD. During the late 1970's, when the side effects of the IUD and birth control pills became publicly known, women began importing caps from England and fitting clients in self-help type clinics.

In 1976, Congress passed the Medical Device Act, which established regulations on all medical devices. Women who use an IUD or take the pill run a greater risk of suffering perforations of the uterine wall, infections, blood clots, heart attacks, and possibly breast and cervical cancer. Yet neither method has had to go through extensive investigation. According to the Federal Drug Administration, devices such as the IUD were "introduced" prior to the 1976 jurisdiction. The FDA banned the cap as a "significant risk device" in 1980 and since then, clinics are required to investigate the cap's safety and effectiveness.

The Santa Cruz Women's Health Center (SCWHC) is one of many clinics across the nation participating in the cervical cap research program. At the SCWHC, 350 women have been fitted for caps since the program began in March of 1982. There are three types of cervical caps to fit diverse sizes and shapes of cervixes—the Prentif, Dumas, and Vimule.

Statistics compiled after the first year of the investigation at SCWHC indicate that 90 percent of the women using the device were highly satisfied. The "method" effectiveness of the cap—the success rate of the cap itself—was 95.5 percent for 22.5 year-old-women. The overall "use" effectiveness, which includes all pregnancies caused by human or device failure, was 77.1 percent. A total of five women became pregnant during the first year of the program. All the pregnancies were the result of human error—four women attributed their pregnancies to not using the cap with every intercourse and one woman didn't use spermicidal jelly with her cap.

Clinics participating in the cervical cap program, sponsored by the Feminist Women's Health Centers, reported that their clients were overwhelmingly satisfied with the cap. The overall "method" effectiveness rates averaged around 90-95 percent, and the "use" effectiveness averaged between 83-86 percent. These statistics are comparable to the overall effectiveness rate of the diaphragm.

The cap has advantages over its sister contraceptive method,the diaphragm. It's a better barrier because the rubber is more durable than that of diaphragms and condoms. Because the spermicide cream remains intact in the almost air-tight seal, less cream is needed and the cap can be used an unlimited number of times—up to 72 hours without adding extra cream. Since the cap relies on suction rather than position like the diaphragm, it is less noticable to both partners. It also doesn't require refitting with weight loss or gain as the diaphragm does, although it does need to be checked for accurate size after a birth, abortion, or miscarriage. Besides the convenience, women using the cap have less of a risk acquiring gonnorhea or dysplasin (development of abnormal cells of the cervix).

The cervical cap should not be used by women with severe cervical or vaginal cuts or lesions. Also, women who have infections of the cervix, uterus, ovaries and/or fallopian tubes—or vaginal infections such as yeast, herpes or warts—should not use the cap. However, it can be used by women who anatomically could not use the diaphragm. Women who have lax vaginal muscle tone of various degrees, cystocele (urinary bladder protruding into the vagina), or recticele (colon protruding into the vagina) would otherwise have to use non-barrier methods; now they have a choice.

Photo by ANNIE VALVA

Statistics compiled after the first year of the investigation at SCWHC indicate that 90 percent of the women using the device were highly satisfied.

Because research on the cervical cap is new, little is known about long-term side effects. Major disadvantages of the cap include the difficulty of inserting it and the possibility of dislodgement during intercouse. Also, vaginal discharge cannot drain with the cap in place, and it cannot be used during menstruation.

Of the 350 women participating in the SCWHC program, 20 percent reported difficulty in inserting the cap, and 21.7 percent stated that the device dislodged one or more times during intercourse. One-quarter of the women reported cramping, and one-fifth said an unpleasant odor occurred when the cap was left in for long periods of time. However, no changes in pap smears resulted.

Problems have arisen from women using the Vimule type of cap.

Unlike the Prentif and Dumas caps, the Vimule binds itself to the roof of the vagina surrounding the cervix and has been known to cause cuts on vaginal/cervical tissue. The SCWHC and many other clinics are presently not fitting the Vimule cap because of these side effects. "Our goal must be to make available the alternatives most closely approaching the ideal method: one that is effective, free from adverse side effects, convenient and reversible," states the SCWHC September 1983 newsletter.

Though the cervical cap is in its testing stages, the recent results of the research program show that the cap could possibly turn out to be one of the safest, most convenient and effective methods in a contraceptive market whose priorities are more often a product's profit value than a woman's health. The SCWHC research program is not funded by the FDA, so the center and cap clients have to subsidize the program and its services, which cost between $80-90 for a cap fitting and exam. Since the cap is still in its testing stages and has not yet become popular and widely available, only four sizes of caps are available.

As testing of the cap continues and the research results remain promising, the cap should become more widely known and accessible to all interested women. For more information and up to date research program results, read the SCWHC monthly newsletter, or contact the Center at 427-3500.

WOMEN

Till Death Do Us Part

by Rebecca Roberts

"You are my wife and you should do what I want!" shouted John Rideout. Greta, his wife, fled the apartment. He caught her, and forced her back into the apartment. With his hands on her throat he threatened, "Are you going to cooperate?"

"No!" she cried.

Jenny, their two and a half year-old daughter, screamed, "Mommy, Mommy!"

"You're sick!" Greta shouted.

John struck Greta in the jaw. To avoid being struck again, she "cooperated". As she testified later in court, "I did have intercourse with him."

In a conflicting testimony John argued that his wife had started the violence. "She slapped me, I grabbed hold of her arm, and she slapped me again. Then I felt a pain... She had kneed me in the groin." John testified that he apologized and they had sex without struggle.

Nearly 6 million wives are abused by their husbands, two to four thousand women are beaten to death annually, and anywhere from one in ten to one in four women are destined to be sexually assaulted in their lifetime. Despite these statistics, "marital rape" had in the past been, both in the courts and the minds of the public, an impossibility.

The Rideouts, however, brought national attention to marital rape when John faced up to 20 years in prison and $2,500 in fines due to Oregon's 1977 elimination of the commonlaw statute that a man cannot be charged with raping his wife. This was the first time in the United States that a man had been charged with raping his wife while the couple lived together. Before 1977 John Rideout would have been charged with simple assault. At the time Rideout was acquitted; the jury was not convinced beyond a reasonable doubt. Oregon was only one of three states with a marital rape law (along with Iowa and Delaware).

Today, 17 states have abolished laws that excluded husbands from marital rape prosecution. By 1982, 23 men across the US had come to trial charged with the "new" crime; 19 have been convicted. Since California's spousal rape law went into effect on January 1, 1980, 43 of the 56 cases brought to trial have ended in convictions.

California's early marital rape trials left those who were being tried, as well as the public, confused about marital rape laws. In California's first marital rape trial in 1980, Joseph Bray was found guilty of two lesser offenses (simple assault and petty theft, both misdemeanors). Karen Bray testified that her husband had ripped off her clothes and attacked her sexually, but she said she was "not sure" if she was raped during the struggle. In another case, Hughlen Watkins entered a plea of guilty but was puzzled by the spousal rape law. He said, "The way I see it, Cathy and I were having problems in our marriage for the last two years, she could have claimed 'rape' anytime during that time. Half of the married men in the country are guilty of the same thing if that's rape."

This acceptance of marital rape was exemplified in 1979 when California State Senator Bob Wilson protested the marital rape bill saying, "If you can't rape your wife, who can you rape?" In an article that appeared in *McCall's* (October 1981), Laura X of the National Clearinghouse on Marital Rape explained, "Historically, the attitude of the law and the public has been that it is the wife's duty to submit to sex and that she is legally her husband's property." Laura X has taken her last name as a symbolic protest of men's ownership of women.

Opponents of marital rape legislation have suggested that it not be treated the same as "violent rape". Kansas Representative Betty Jo Charlton countered this assumption in the Senate debate over a marital rape bill (H-2008), which was passed and went into effect July 1. "I maintain there is no thing such as rape without bodily injury," she said.

According to the National Center on Women and Family Law, one third of the women who come to shelters have been sexually assaulted by their mates. Diana Russell, author of *Rape in Marriage,* found that in her San Francisco study, one out of every seven married women had been raped by their husbands, one-fifth remained married, and two-thirds had been assauted more than once. As with other incidences of rape, less than 10 percent had reported the experience to the police.

Currently, California, Oregon, Connecticut, Florida, Iowa, Massachusetts, Minnesota, Nebraska, New Hampshire, New Jersey, Kansas, North Dakota, Illinois, and Washington all have adopted marital rape laws. Efforts are underway in 11 other states to give women the legal right to prosecute their husbands for rape.

If you can't rape your wife, who can you rape?

—California State Senator Bob Wilson, 1979

Photo by ANNIE VALVA

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WOMEN

When the Best Candidate is a Woman

by Sandy Close

Up to now, political talk about the gender gap has zeroed in on whether the women's vote will be the decisive factor leading to a defeat of Ronald Reagan in 1984.

But word is beginning to spread in Republican circles that Reagan may not run after all. The possibility of an economic downturn next year, the chanciness of relations with the Soviets, the prospect that Lebanon could replace Central America as a new quagmire for the United States—all are seen as pressures Ronald and Nancy Reagan won't want to live with for the next four years.

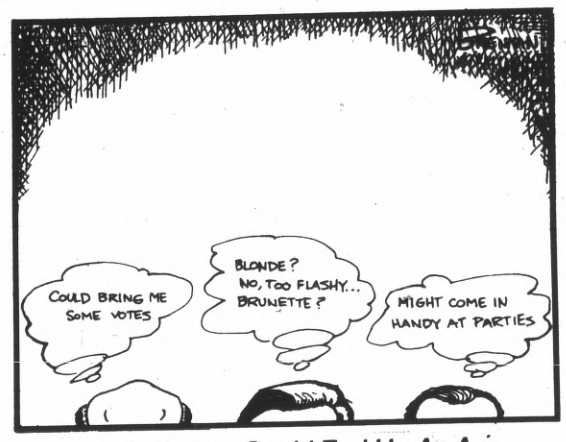
This pressure may have become even sharper, as *US News and World Report* suggests, in light of the untimely death of Henry Jackson, who at 71 was a year younger than the president.

What does this mean for the power of women as a voting bloc? Ironically, if Reagan retires, that power may be even greater than if he ran again. The reason is grounded in the very evolution of the women's movement.

As Chicago political organizer and feminist Rebecca Sive Tomaschevsky notes, the movement began in the early '70s with women identifying issues of special concern to them. It then moved on to organization-building and campaigns in support of particular candidates.

Now the women's movement is entering a third phase—with women active as key power brokers at all levels, not only fighting for issues or supporting allies, but actually selecting candidates.

With Reagan in the race, this new power broker role on the Democratic side will be subordinated to building coalitions to defeat him. But with anti-Reaganism out of the way, women could surge to the lead in formulating a fresh new agenda for the country as a whole. No other Democratic constituency has the numbers, energy and consensus on issues, above and beyond Reagan, that women do.



...A Woman Could End Up As A Vice-President Nominee For Either Party Next Year.

With certain women long prominent among ultra-conservatives, and figures like Elizabeth Dole and Nancy Kassebaum increasingly powerful among Republican moderates as well, a woman could end up as a vice-presidental nominee for either party next year.

If Reagan doesn't run, and a deadlock emerges in both conventions, there's even a slim chance a woman could be selected as a dark-horse presidential candidate.

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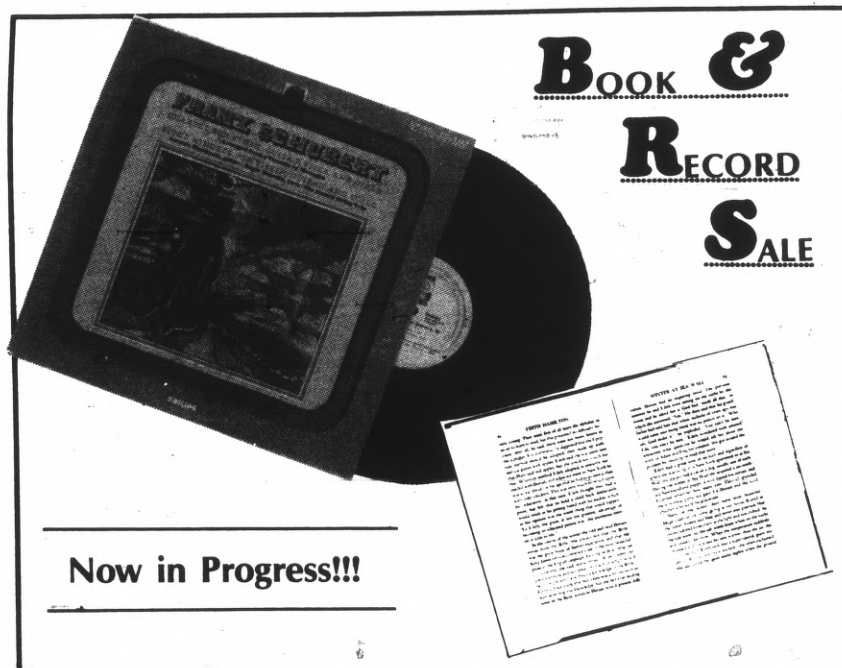

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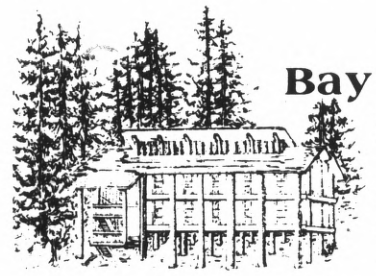

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WOMEN'S *clips*

Down So Low

Women and Poverty, a report exploring the magnitude and political implications of poverty among women, asserts that poverty and employment are two sides of the same coin—as if we didn't know! Among the statistics: women's earnings are often so low that even full-time work is no security against poverty; three out of five working women earned less than $10,000, and one out of three earned less than $7,000 in 1980; all things being equal, women household heads would earn 30 percent more if they were male.

The four-page summary, published by the Business and Professional Women's Foundation, includes a bibliography of significant research and government statistics on the issue. Copies are available for $1 prepaid from BPWF Supply Service, 11722 Parklawn Dr., Rockville MD 20852.

One More on Our Side

Estelle Freedman was granted tenure at Stanford University. Freedman, a founder of the university's Feminist Studies program, had been recommended for tenure by her department, but denied permanent status by a unanimous vote of the appointments committee of the school of Humanities and Sciences. After 30 of the university's 48 tenured women faculty campaigned for Freedman, the school's provost reversed the committee's decision.

(*Her Say*)

The Greening of Feminism

The "Greens," West Germany's environmentalist political party is apparently committed to women's rights too, according to Petra Kelly, one of the party leadrs. On a speaking tour of the US last week, Kelly spelled out the details of that commitment. Party rules, according to Kelly, require that women fill half the groups' political posts and offices. Kelly noted that women account for a whopping 60 percent of the Greens' membership.

Kelly said that the political situation of West German women is "rather tragic." After World War II, women filled 12 to 13 percent of the seats in the German Parliament. "But," said Kelly, "as soon as the economy got better, women were told to go back home to the kitchen and the children." Since then, she says, the government has "talked and talked and talked about equality but never meant it."

(*Her Say*)

Second Time Around

English-speaking readers of Simone De Beauvoir's classic book *The Second Sex* may have missed out on some important imformation. Researcher Margaret Simons of Southern Illinois University reports that when translator H. M. Parshley converted the book from French to English, he cut the sections on "Women in History" in half. He reportedly left all sections on male achievement in, but dropped the names of 78 women of history. He also cut sections describing women's oppression and mangled one writer's lesbian poetry.

According to Simons, Parshley altered De Beauvoir's philosophical terms, sometimes ending up with translations that meant the opposite of the original French terms. Simons is trying to persuade the Alfred Knopf Publishing Company, which holds the copyright on the English version of the book, to authorize a retranslation. Knopf rejected the idea, despite the fact that the French government has offered to pay 50 percent of the cost.

(*Her Say*)

Quote of the Week

I see enormous social pressure on us all to act feminine or act masculine (and not both), so I am inclined to think that if we were to break the habits of culture which generate that pressure, people would not act particularly masculine or feminine.

—Marilyn Frye, *The Politics of Reality*

Unique Spirituals

The Feminist Spirituality Series continues this Sunday with the topic: "The Unique Journey of Gay/Lesbian Persons—What We Have Learned, What We Can Share." Loey Powell, United Church of Christ Minister and National Coordinator of the United Church Coalition for Lesbian/Gay communities, will lead the discussion. Sponsored by the Ecumenical Campus Ministry, the series provides a forum for women and men to talk about their spiritual journey. The series is open to all regardless of individual spititual affiliation. Betty Havey, UCSC Campus Minister and organizer of the series, says she feels that spirituality is common ground for all of our social and political convictions; "It is important for women to know that we are offering a place where dialogue about feminist feelings can exist." The meeting will take place this Sunday at the Cowell College Fireside Lounge at 9:30am. Call 426-6242 for more information.

POLICIES and REGULATIONS

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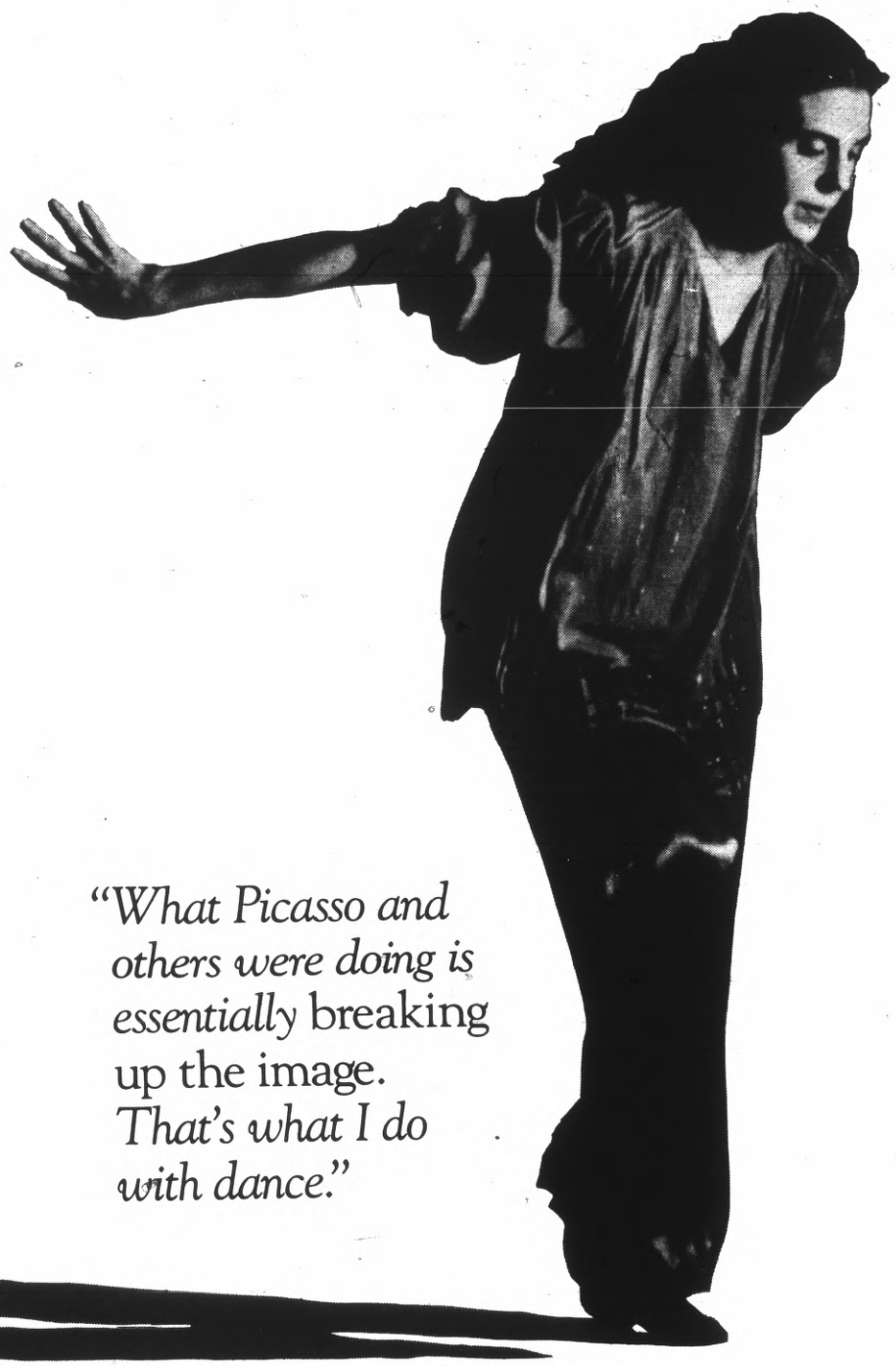

"What Picasso and others were doing is essentially breaking up the image. *That's what I do with dance."*

Dean Dance

by Arthur Spring

Laura Dean, post-modern dance's maverick choreographer/composer, brings her company and the controversy that inevitably surrounds it to UCSC this October 9. In modern dance, an art form known for its obsessive individualism, Laura Dean's rhythms palpitate to one of the most conspicuously unique drummers in the field.

The event promises more than a quiet evening of culture. The daring originality of Dean's many accomplishments as a choreographer, dancer and composer have alternately outraged, thrilled, and disgusted critics and dance enthusiasts for over a decade. Her recent reception at the International Festival of the Arts in Avignon, France was typical: "I read two reviews the morning after our opening performance," said Dean. "One reviewer said it was wonderful, the best thing he'd ever seen and the other was absolutely horrified."

Why the outrage—especially towards an art form characterized by its grace and sublety? Dean credits the forcefulness of reaction on both sides to the sheer newness of her oeuvre, borne of an unwillingness to accept any of the "givens" upon which "post-modern dance" ("I hate that term,"says Dean) was previously constructed.

While speaking with Dean it is clear that her artistic approaches and values are those of an aesthete with provocative views on all art forms. In discussing her art, she refers to painters, composers, and musicians of both jazz and classical veins. Asked who her dance influences are, she answers bluntly "I don't have any." She sees her art as arising from general aesthetic convictions which she traces to major currents in painting, beginning with the Cubism of Braque and Picasso.

"What Picasso and others were [doing] essentially was *breaking up the image.* This is what I do with dance."

Like the painters before her, Dean was unsatisfied with what her epoch defined as form and content. In the early seventies she resolved to find a way of movement that was uniquely her own. She spent hours each day undoing all she had learned from her years of work and study with the Schools of the Performing Arts, Meridith Monk, Paul Taylor and others.

She began with the simplest and most commonplace infractions on space, "things like walking, running, and eating." But in "stripping-down" modern dance movements, she uncovered something authentic and new. "It felt like a revelation," she told *New York* Magazine.

Using her stubbornly sparse movements she was at first embarrassed to ask her highly trained, technically minded peers to perform her new minimalist skips, steps and jumps. She performed almost always alone—sometimes with little or no music, decor, or costume. Some critics, however, saw a "cleansing" and"revitalization" in Deans new minimalism. She developed a following.

Confident with these dozen or so new movements, she began to enrich her productions with more dancers, enliven set designs, and to embellish her fundamental structures. Once again she looked to painting for a model. She cites Frank Stella's influence enthusiastically.

"Stella reacted to the abstract expressionism of de Kooning and Pollack by bringing geometric forms back to painting."

"Deandance" came to be quickly recognized for its complex patterns of dancers moving in a rigorous harmony described by many as having an "architectual" quality. She retained her previous emphasis on the spin—that most joyous and natural of Dean's trademarks—"because the kinesthetic feeling was so enjoyable" but added more shimmies, kicks and turns.

Dean gained national notoriety in 1982 as a leader of the avant-garde when she was commissioned by the Joffrey Ballet Co. to collaborate with architect Michel Graves (Public Services Building, Portland, Oregon) on a production entitled *Fire.* The juxtaposition of Dean's structured minimalism with Grave's eclecticism, which includes everything from Greek Classicism to pre-fab-deco, was anticipated with trepidation by many, including Graves himself. Reaction was positive but, as Dean had predicted, "some people walked out."

She speaks of the spectators who abandon her performances in mid-step in an understanding tone:

"My work *is* shocking because of its newness. I don't expect everyone to understand it." She continues, "It's like someone who has heard only classical music listening to *Meditations* (John Coltrane) for the first time. At first they're going to think it's garbage. It takes some getting used to."

Never one to rest for long in one place, Dean has taken chances in "Deandance" both technically and ideologically. "There is a term going around, especially in jazz circles: 'Fourth World,' " Dean explained. "What it basically means is combining American and Japanese technologies with third-world cultures and their material demands. The movement is political as well as artistic; but in the case of the *Laura Dean Dancers and Musicians* it takes the form of six to eight dancers moving to Indonesian, African and other third-world rhythms. The idea is a new and intriguing one. Add two full rock drum sets and synthesizers and *Ice* sounds almost combustible."

Asked whether the music had been well received up to this point on the tour she answered that yes, it had, but hinted that popular acceptance was really not the point.

"*I* believe in it."

For Laura Dean that is all that ever really mattered anyway. ✓

FILM

The title role is Edward James Olmos' masterpiece.

Se Habla Victimization?

by Jason Roberts

Despite the implications of its title, *The Ballad of Gregorio Cortez* is not a smugly celebratory Western chase flick. Embassy Picture's media blitz had prepared me for the story of a wiley Chicano outrunning (and outsmarting) those nasty Anglos in a *La Raza* version of Billy the Kid. But that's the fault of patronizing promotion; *Cortez* is, quite simply, one of the best and meatiest movies of the year.

The title role is Edward James Olmos's masterpiece. His roles in *Zoot Suit* and *Blade Runner* were flashy and highly stylized, and in this shedding of his "cool" stereotype, he establishes himself as a cinematic contender. With a few lines of dialogue (and those entirely in Spanish), Olmos creates not a hero, but a heroically human character.

The story, based on a real incident, begins on the outskirts of Gonzales, Texas in 1901, when the local sheriff and his translator, Boone Choate (Tom Bower), visit Cortez's modest tenant farm. Cortez and his brother, Romaldo (Pepe Serna), are horsetraders as well as men of the soil, and the sheriff inquires if they've sold a horse lately. Through Choate, Cortez says no. The sheriff has evidence to the contrary, and tries to arrest Cortez on suspicion of horse thieving. Guns are drawn, the sheriff and Romaldo are killed and Cortez flees, setting off an 11-day chase that involves more than 600 men, the railroad, and the Texas Rangers.

A few days into the pursuit, Cortez has become "the Cortez Gang" and several Chicanos have fallen victim to a tide of racial hatred. As Cortez nears the Rio Grande and the Mexican-American border, a newspaper reporter (Bruce McGill) tries to piece together the truth from a half-dozen different accounts. At first a willing propagandist against Cortez, the reporter senses a spark of guilt in Boone Choate's righteous indignation, and political overtones in the handling of the pursuit.

Yet it is not until Cortez is captured that we learn the truth: Choate had mistranslated. When the Sheriff asked Cortez if he had traded a horse, he replied no, he had traded a mare. In Spanish, the distinction is made. It was a misunderstanding that cost the lives of at least a half-dozen people.

The film, however, is not "about" Mexican-Americans, prejudice or oppression; if anything, *Cortez* is about the fragility of justice. Although an honest man, Cortez runs because he knows that a noose, not a jury, awaits him. In a moving scene, the court-appointd lawyer (Barry Corbin) realizes that even if Cortez is acquitted, his client's life is irrevocably shattered.

The story is well paced, with action shifting back and forth in time and place, from the pursuing posse to Cortez sharing a meal with a lonesome cowboy (William Sanderson), from the mourning families of the victims to the mourning family of Cortez. There's a sense of neo-realistic urgency that's easily attributable to director Robert M. Young's (*Rich Kids, Short Eyes*) experience as a documentary filmmaker.

A few scenes hint of emotional manipulation, especially when the camera dwells on children in an attempt to invoke pity, but the drama has a commanding naturalistic power. If there are any grounds for carping, it's the sometimes stilted dialogue ("I'm tired of all this senseless killing!").

The Ballad of Gregorio Cortez is the story of a journey—not so much Cortez's flight to the border but a fading frontier's journey into the twentieth century. The notions of justice and working equality were just beginning to be assimilated into American culture in 1901. And no one has to lift a finger to point out that the assimilation remains incomplete.

FILM

Gere Gores Greene

by Carter Young

Marxist guerrillas—or "murderous terrorists," if you prefer—are having a rough go of it in recent films. They got shot all to hell last month in *The Final Option,* and the people's warriors fare no better in *Beyond the Limit,* another British potboiler combining quicky sex and extremist politics with copious amounts of gunplay. Based on Graham Greene's *The Honorary Consul, Beyond the Limit* could have been a solid venture into romantic intrigue and the killing ground of South American politics. But that was before Richard Gere came along.

Set loose in a fishy little outpost on Argentina's border with Paraguay, Gere gets by as a freelance physician. You know he's cool because he wears Ban-Lon shirts and has a face that just won't quit, but you see, he's got problems. Gere's father is a political prisoner across the river in his native Paraguay, and Gere doesn't have any friends—especially ones who make the box springs sing. Well, you know Gere, he's a guy who knows how, so he starts hanging out with the corrupt-but-efficient police chief and Michael Caine, the British honorary consul who is three parts rummy to one part wino.

Anyway, the police chief (Bob Hoskins) shows Gere his successful profiteering and torture business, Caine marries a prostitute Gere's been saving himself for, and we get the sense that a little hugger-mugger is about to begin.

With a friend like Richard Gere, you bring along your own enemies.

And so it does, in a languid way. Gere contacts some old Marxist friends of his father, Caine's wife/hooker-with-a-heart-of-gold fills the doctor's amorous prescription, and the pariah dogs roam the back streets of abject poverty.

While Gere vigorously pumps his golden butt, (*a la Officer and a Gentleman*) our ragtag revolutionaries hatch a plot to kidnap the touring American ambassador. The good doctor gets involved, the revolution gets botched when the besotted consul is captured instead of the ambassador, and the police chief orders quite a few people exterminated.

So what goes on here? This ain't no Costa-Gavras, it's got nothing on James Bond and *Magnum, P.I.* is better at least once a month. You know your kidnapping scheme's in trouble when your sole advice comes from a doctor who spends more time diddling the patients than treating them. And then, what is Gere's father (a British citizen) doing as a political prisoner in Paraguay? And why do all these characters talk some real turgidity and then disappear from the plot? And why can't Gere emote?

Gere showed some spirit in his early work off-Broadway, and director John MacKenzie has done some classy stuff (*The Long Good Friday*), but *Beyond the Limit* is just another version of a Graham Greene book turned into a very poor movie. For the real scoop on South American guerrillas, one needs to watch Costa-Gavras' *State of Seige.* If you're looking for some action, you're better off waiting for Sean Connery in *Never Say Never Again* or catching the re-release of *Officer and a Gentleman.*

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800 Years of Jewish Jazz

Plotzin' the Night Away

by Max Hackleber

What has eight legs and is kosher? The answer is Hotzeplotz, a Yiddish jazz group composed of four UCSC students and alumni who are performing regularly around the county, including twice-monthly gigs at India Joze. The group formed when Kim Flexer approached fellow music student Ben Goldberg with the idea of forming a traditional klezmer band. ("Klezmer" is Yiddish for musician.) The two rounded out the group with UCSC alumni Dan Seamans and Jeff Brody. Professor of ethnomusicology David Kilpatrick suggested that the students apply for a university grant, which they subsequently received. The grant has enabled them to research and pursue what is by now a nearly extinct art form.

"We are in the process of researching the original dances that go with the music," said Brody. "And," added Goldberg, "an eventual goal is to get someone to teach those dances." Finding the dances is liable to be as difficult as finding the music. According to Goldberg, "it is in klezmer tradition not to use [written] music," so little of the klezmer's art is set down on paper. The group has spent countless hours learning music from the sparse supply of records available. "Dan and I both have classical backgrounds and are used to learning written music," explained Flexer, "so it's a real challenge to learn the music by ear. It's much easier to do now than when we first started."

The tradition of klezmer music extends back to the middle ages and was carried on through generations of klezmer musicians, who earned their living by traveling through eastern Europe, playing at weddings, celebrations, and religious events.

With the influx of Jewish immigrants from 1880 to the 1920s, many of the "klezmorim" found their way to the United States. Klezmer flourished until the late thirites; Benny Goodman was originally a klezmer. The music began to evolve under US influence, and eventually the klezmorim turned toward jazz. Part of the evolution was due to early attempts at cutting records. "The primitive recording equipment needed instruments that could really move air," commented Goldberg. "Gradually the more traditional instruments, such as the violin and the bass, were replaced by trumpets and tubas."

Hotzeplotz is attempting to hold true to the earlier, European tradition in their instrumentation. Flexer plays violin, and Seamans plucks and bows a standup bass. Goldberg adds the traditional sound of the clarinet. Members also take solos; "We follow tradition through improvisation," remarked Flexer. One innovation is the addition of Brody's mandolin, which contributes both melody and rhythm. In performance, Hotzeplotz creates a unique and distinctive sound, evocative of a *Fiddler on the Roof* era. The frenetic wailing of the clarinet and the blending of the strings strikes a deeply emotional chord, conjuring up images of an older world. The impulse to dance is irresistible, and Hotzeplotz freely encourages audience members to express themselves.

The group held its first public performance in June of 1982, and has been warmly received in many places since. They have performed at both the Santa Cruz and Monterey county fairs, as well as at weddings, bar mitzvahs, and private parties.

Finally, what in the world does "Hotzeplotz" mean? "Hotzeplotz" is a mythical place out of Yiddish folklore.

Goldberg described it as "someplace far away," such as: "I had to go to Hotzeplotz and back to find a clarinet reed" or, as Brody put it, "you can't get there from here." Hotzeplotz, however, has done a great job of getting klezmer music from there to here. Go hear Hotzeplotz—and don't forget your vodka and your dancing shoes.

Hotzeplotz cordially invites anyone who has information to share regarding klezmer music, or who wishes to learn about klezmer, to contact them at 423-7084 or 423-8184.

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SCAN LINES

by Marty Stevens

When I was in elementary school, I liked to watch game shows. I'd come home for lunch, get my daily dose of peanut butter and jelly, plop in front of the tube and watch *Jeopardy*. Like most viewers, I thought that I could easily do better than the dim-witted unfortunates squirming under the klieg lights on my screen. I longed for the day when I would be old enough to actually get on a game show and break each and every bank account that Mark Goodson and Bill Todman owned.

As the years went by, I noticed a disheartening trend—game shows were getting more and more stupid. The closer I got to the age of 18, the less I wanted to associate myself with the morons and obvious losers that appeared on such "brain teasers" as *Hollywood Squares*. *Jeopardy* was no longer on the air, a victim of its own intellectual challenge. Not enough flash, or flesh for that matter—no bottle blondes in front of door number one.

A couple of years ago while I was home with the flu, I chanced upon a show, now in its eleventh year, that rekindled my faith. Whenever I can, I tune in at 10am for *The Price Is Right*. Yes, I know, it's completely materialistic and boozh-wah, but it has style. Featuring the inimitable Bob Barker as master of ceremonies, this show is a veritable diagram of upward mobility. Contestants compete in a series of hurdles, estimating the price of goods (anything from Dentyne to diamond earrings) for the right to guess the value of a package of goods and vacation sprees in the Showcase Showdown.

It may not sound like high drama on paper, but when those housewives get on stage and hesitate as to whether the stated price of, say, an outboard motor, is higher or lower than the actual price, friends, lovers, and complete strangers yell out guesses as if their lives depended on it. When veteran game show announcer Johnny Olson exhorts audience members to "come on down!", the lucky chosen jump and shout with glee, run down to contestants' row and tell Barker that they watch the show every day. I've seen a few women inform ol' Bob that he's a bona fide middle-age, middle class sex symbol. It's astonishing.

The contestants themselves run the gamut from truck drivers to computer programmers to the housewives that largely make up the viewing constituency. Everybody wants to win, and win they do, with surprising regularity. For the life of me, I can't get within respectable range of any of those prizes. I don't know how they do it. I suppose it helps if one is a practicing member of the consumer society.

No matter who they are, stiff-necked servicemen or perky college students, all of the players are subjected to the good-natured ribbing of Barker. I hated his style on the old *Truth or Consequences*, but it doesn't bother me any more. Either I've matured or he has grown into a consummate television personality. I suspect the latter.

Dressed nattily in his Botany 500 suit, he is completely in charge, ad libbing with Olson or chiding the stage hands when the mechanical games refuse to cooperate. The audience, clearly in love with their leader on this quest for riches, responds with gales of laughter. Barker revels in this adulation, and is anything but the impartial guardian of his sponsors' cash. Each pricing hurdle is carefully explained, and Barker is not above giving out tips on how to play poker in the segment where the player has to make the best hand possible out of the prices of two products.

When the Showcase Showdown finally comes, the players are as nervous as murder suspects facing a police interrogation. Barker usually gets in some more teasing here just to heighten

Photo by ANNIE VALVA

the tension. Of course the contestants take their mock punishment bravely—just gimme that grand tour of Europe! The prizes are presented within the framework of something like a fairy tale or historical vignette. The last installment I watched had an exploration of the Olson family tree. I sat transfixed by the tale of "Abdul ben Olson" who, having failed in the flying carpet trade, went on to design futuristic three-dimensional kites. These little scenes feature Olson and the trio of models who present the goods—mugging for all they're worth in low grade costumes. I think it has to do with the theater of the absurd. Anyway, the contestant whose guess comes the closest without going over the actual price gets the goodies. Much applause, squealing and theme music ensue.

If you can stomach the commercials for toilet bowl cleaners, "feminine protection," etc., *The Price Is Right* can be a fun-filled excursion through the world where King Status Symbol rules and "keeping up with the Joneses" is a national pastime. I like it because I like to see people win, and it beats the dickens out of *Donahue* and the soaps. So what if it glorifies commodities, you can't watch commercial TV without getting that message anyway. If you're going to do it at all, you might as well wallow in it.

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ANNOUNCEments

FUNDING APPLICATIONS from UCSC Community Service Project are now available for Fall quarter, 1983. Allocations of $300 to $500 are granted to facilitate student vounteer projects in the non-university community. If you have a project in mind contact Dean Beck-Stewart at the Campus Activities Office or call 429-2934. Deadline for submission of applications: Thursday, October 13, 1983 by 4pm.

THE WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM will meet on Wednesday, October 12. The meeting, a brown bag lunch, will be held at 11:30am at Trinity United Presbyterian Church, Melrose at Poplar, Santa Cruz. The public is invited.

KZUT—UNIVERSITY STUDENT TV Channel 10 is happy to announce that we're back "on the air" starting Oct. 13. Don't miss exciting and informative student films and documentaries, classic movies and cartoons, hot rock videos, and UCSC's first live news program, "The Link," all this and more: Thursday nights from 6 to 10. A general interest meeting is being held in Studio B on Fri. Oct. 14 at 3pm.

THE UCSC RESEARCH VESSEL *SCAMMON*, will set out Thursday, October 13, on a specimen collecting sweep on Monterey Bay. Divers and Skipper Jim Christmann will be on hand for interviews. Please call Judy Mitchell at 429-2464 to make reservations or for more information.

CITIZENS FOR MEASURE A announced its campaign kick-off party will take place Friday, October 7, from 5 to 7pm at historic Billa Perla, 520 Soquel Ave. For more information, contact the Yes on A office at 425-8407.

POETRY COMPETITION OPENS for California poets. The Santa Cruz Local of the National Writers' Union announces its 1984 Poetry Competition, which is open to any poet residing in California. Poetry submissions will be accepted from September 15 to December 31. To receive the complete procedures for entering the competition, send a self-addressed, stamped envelope to Santa Cruz Writers' Union, 1803 Mission Street, Box 81, Santa Cruz, CA 95060-5296.

BACK FROM CENTRAL AMERICA, Phil McManus and Betsy Fairbanks of the Resource Center for Nonviolence staff are now available for interviews. They also have available a wealth of documentation including printed material, slides and video and audio taped interviews with people ranging from government leaders to the Relatives of the Disappeared to campesinos. For more information contact the Resource Center for Nonviolence, Box 2324, Santa Cruz, CA, 95060, 423-1626.

"THE SPIRAL JOURNEY," a unique personal growth group, will meet Thursdays from 8:30 to 10am beginning October 6, in the Counseling Service Group Room at the Health Center. This weekly workshop is intended for those interested in exploring and enriching their life journey and will include looking at the recurring psychological, spiritual and social themes of one's life.

ATTENTION CIS SENIORS: October/November recruitment for December/March Grads:
10/18: Burrough's/Memorex Corporation
10/20: Onyx Systems
10/28: Computer Career Fair
11/9: NCR
11/17: Tandem Computer
11/18: BNR
11/22: Microfocus
All workshops to be held in Career Planning Center, 123 Central Services:

DATE	TIME
Tuesday, October 11	8:30-9:30am
Wednesday, October 12	10-11am
Thursday, October 13	8:30-9:30am
Friday, October 14	4:15-5:15pm

WORKSHOPS on resume writing, job search, and interviewing techniques to be held:

October 12	7pm, CPPC
October 18	Noon, Cowell A-Frame
October 26	7pm, CPPC

An **interview videotaping workshop** will also be given on October 19th. It is mandatory that sutdents attend one of the above workshops first! For further information or reservations, please call x2183.

OCTOBER RECRUITMENT:
Oct.10: Johns Hopkins University. Oct. 12: Clairol, Inc. Oct. 12: Willamette University. Oct. 13: University of Southern California- Administration. Oct. 14: Tufts University. Oct. 19: NorthWestern University.

CPPC WORKSHOP: Oct.11: Applying to Graduate School, 7-9p.m.,Rm. 123 Central Services. Oct.11: Exploring Careers in Health Sciences (for 1st & 2nd year pre-meds), 12-1:30p.m., Cowell A-frame. Oct. 12: Resume Writing/Job Search/Interviewing Techniques, 7-9 p.m., Rm. 123 Central Services. Oct. 13: Pre-Law, 6-8 p.m., Rm. 123 Central Services. Call x2183 to sign up!

FOREIGN SERVICE EXAM will be given Dec. 3. Deadline for registration is Oct. 21. Forms are available at CPPC, Rm. 123 Central Services.

PRE-LAW ADVISING Kathy Ceresa at CPPC is available for Pre-Law drop-in advising on: Mondays at 3 p.m., Tuesday at 10 a.m., Wednesdays at 11 a.m. & 2:30 p.m. Call x2183 for information.

UPCOMING TEST DATES: GRE Oct. 15 and Dec. 10, GMAT Oct. 22, LSAT Oct. 1 and Dec. 3, OCAT Oct. 22, PCAT Nov 5, DAT Oct. 8, TOEFL Oct. 8. All testing material is available at CPPC, Rm. 123 Central Services.

"QUANTITATIVE FUNCTIONAL ANATOMY: Picture Processing Techniques Applied to Two Deoxyglucose Studies of Visual Cortex" will be presented by the Psychobiology Committee and the Program in Experimental Psychology on Friday, October 7 at 3:30p.m. at 499 Clark Kerr Hall.

EXPERIMENTAL PSYCHOLOGY COLLOQUIUM SERIES announces the following addendum: on Friday Nov. 11, David Olson, Center for Advanced Study in the Behavioral Sciences, Stanford will speak on "Children's Acquisition of Meta-Linguistics and Meta-Cognitive Verbs".

PARTICIPATE IN UNIVERSITY DECISION MAKING: Positions are still available for students on a number of administrative and academic senate committees. The application deadline is October 12. Contact the Campus Activities Office at x2934 for more information.

DO YOU HAVE ANY COMMENTS OR CONCERNS? Student Services Director Bruce Moore invites students to meet with him concerning any matter affecting the quality of student life at UCSC. Fall office hours for students are scheduled every Thursday afternoon between 3:30 and 5:00 p.m. beginning September 29. A sign-up sheet for appointments is posted on the bulletin board outside the Student Services Office, 146 Central Services.

BIBLICAL AND THEOLOGICAL STUDIES The J. Edward Dirks Lay Academy invites you to attend its fall lecture on Sunday, October 9th at 3:30 at Sesnon House, Cabrillo College. Dr. Robert E. Fitch will speak on "What You Believe and What You Do". The Lay Academy also invites you to register for the Fall Course Series Perspectives on Creation and Evolution Nov. 8-29. Call 425-6331 for more info.

"THE CRAFTSMAN STYLE: FROM ROOTS TO REVIVAL", a major exhibit at the Santa Cruz City Museum 1305 E. Cliff Drive, Santa Cruz, traces the Craftsman movement from its beginnings in England in the last century and its development in the US and California through the 1920s. Docent tours for groups are available at no charge by calling the Museum at 429-3773. Individuals can drop in at the Museum on Wednesdays and Saturdays and receive docent tours at 11 am or at 2 pm. The exhibit will run through Saturday, October 29. the Museum is open from 10 am to 5 pm, Tuesday through Saturday. Donation is requested from admission.

continued on next page

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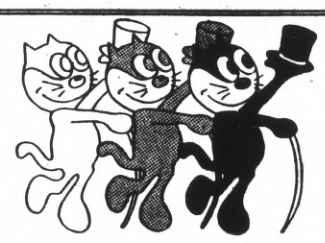

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ANNOUNCEments

continued from previous page

NEW PAY RATES PROPOSED FOR RESEARCH ASSISTANTS: If you have comments or questions about a proposal to modify the salary structure, please contact Susan Angstadt of the Academic Personnel Office at x4701.

RAISE THE ROOF ON OCTOBER 8: You can speed the completion of the Louise Cain Gatehouse, the visitors center at the entrance to the UCSC Farm, and at the same time enjoy a rare treat— the company of good friends, culinary delights and wine in abundance. Live auction from 12 to 5 p.m.

PEOPLE'S ACTION NETWORK meets at Louden-Nelson Community Center on Oct. 11 at 7pm to discuss opposition to the R&D park, Euromissile protest, and local anti-nuclear protest. Organize for World Peace Day on Oct. 14 at 7:30pm.

IT'S TIME TO TREAT YOURSELF TO SOME RECREATING, and you're in luck. There are still openings in many of UCSC Recreation classes, workshops and excursions. To register come by the P.E. Office at the East Field House between 8 to 5. For further information phone 429-2806.

ATTENTION MUSICIANS: Individual lessons for credit with outstanding professional teachers are still available for fall quarter in the areas of bassoon, flute, oboe, piano, trumpet, and violin. Contact Music Facilities Office at x2804 for information on fees and enrollment procedures.

THE SANTA CRUZ FESTIVAL OF LIVING MUSIC will announce its eleventh season of concerts at a special event called The Flying Lobster Angle on Sunday night, October 9. Because of limited seating, reservations are required. The price is $25 per person. Call 336-2173 to reserve space and for additional information.

THE SANTA CRUZ CITY COUNCIL is currently seeking applications from persons interested in serving as alternates on the Civil Service Commission. applications are also being accepted for vacancies on the Parks and Recreation Commission and the Housing Advisory Committee. Pick up applications at the City Clerk's Department, 809 Center St., Rm. 101.

ARE YOU INTERESTED IN VOLUNTEER WORK? Cowell Student Health Center has a volunteer program and we welcome all sudents regardless of academic interest. Please come to an informational meeting and learn more about what we have to offer you. Tuesday, Oct. 11 or Wed, Oct. 12, 12 noon to 1 p.m. Cowell Student Health Center Conference Room.

A CASINO NIGHT TO BENEFIT ALL STUDENTS AT HARBOR HIGH SCHOOL: The Parents Club has planned this event for Saturday, Oct 8 at the Santa Cruz Civic Auditorium from 7-11pm. For further information contact Harbor H.S. at 429-3810.

PEARL ALLEY BISTRO announces its fall series of wine classes. Starting on Saturday, Oct. 8, noted wine writer and consultant Jason Brandt Lewis will kick-off a new series of classes beginning with "The Other Wines of Western Europe". For more information, or to reserve space in this exciting class, please contact the Pearl Alley Bistro at 429-8070.

DISABLED STUDENTS CAN HELP: If you are temporarily unable to walk or get to class due to illness or injury, Disabled Students Services can help. Call 429-2829 for information 8 to 4:45pm Mon. through Fri.

THE PROFESSIONAL MEDIA NETWORK OF GREATER SAN JOSE will hold its monthly meeting on Wednesday, Oct. 12, at the Sainte Claire Hilton in San Jose at 7 pm. For more information, call the San Jose Film and Video Council at 998-7000.

PT. REYES NATIONAL SEASHORE will be the site of an all-day trip by Santa Cruz Bird Club members to view fall vagrants on Saturday, October 8. Bruce LaBar, leader, reports that the group will leave at 5:30 am., from the County Government Center, 701 Ocean St., or meet in the parking lot at the Pt. Reyes lighthouse at 8am. Birders will need to bring food for a full day of activities.

THE COUNSELING & PSYCHOLOGICAL SERVICES PRESENTS FOR FALL 1983: Psychotherapy group by Jacob Sidman on Mondays at 3:15-5:00. Single Parent's group by Sheila Hough on Mondays 3:30-5:00. Men's group by Ray Charland and Jerry Lee on Wednesdays, 4:00-5:30.

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Sofa 7ft. gold, $40. Table lamp $4. Jackstands $10. 423-7486

Students: Moving Sale, Sat. Oct. 8, 10-2. Furniture, linens, kitchen articles, lamps, pottery supplies, much more. 120 Goss Ave. Off Market.

MISCELLANEOUS

THE PERFECT PET! Free guinea pig(s) to good home. call Linda 426-8137

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Sunday, October 9, 1983 6:00pm

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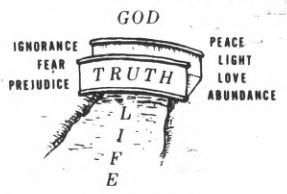

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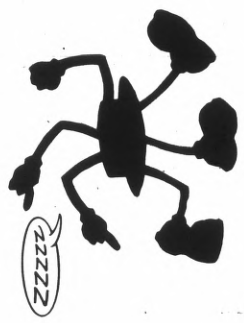

Perhaps you'd like to clue us in as to what's happening in the Wimmin's scene. Puh-lenty of news going on there.

Or maybe the arts beat is your "gig." We can't even begin to count the media that pass our way: theater, dance, home movies...the works!

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PINK FLOYD'S THE WALL (R)

FRIDAY & SATURDAY — UA DEL MAR 4, SANTA CRUZ 425-0616, 1124 PACIFIC AVENUE — OCT 7 & 8
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HELP CELEBRATE OUR 1st ANNIVERSARY

LIP SMAKIN' COUPON

2 for 1 SANDWICHES

Your choice of Hot Link, Chicken, Pork, and Beef Sandwiches

expires October 31, 1983
not good with other promotions

LIP SMAKIN' COUPON

FREE CHILI

with any sandwich and this coupon
$1.25 VALUE

expires October 31, 1983
not good with other promotions

LIP SMAKIN' COUPON

FREE SODA

Free large soft drink with any purchase and this coupon!
65¢ VALUE

expires October 31, 1983
not good with other promotions

LIP SMAKIN' COUPON

½ PRICE DINNER

Buy any dinner and get a second for ½ price
Combination or Single Meat Dinner Served with Baked Beans, Potato Salad, or Cole Slaw and Garlic Bread, "Boss Sauce"

expires October 31, 1983
not good with other promotions

For you students who miss that home cooking, Mama's down at Lip Smakin'.

Come enjoy our BBQ "Boss Sauce" made from scratch in our "Smack Factory."

In addition to our BBQ treats try our fresh-baked peach cobbler or homemade sweet potato pie.

Take it out or eat it here.

Open 7 Days—11:30-9
Dine-In or Call for Fast Take-Out Service
458-1066
1501-A Mission Street, Santa Cruz
(off Mission on Trescony—behind Marty's Hot Dogs)